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PARKE-BERNET GALLERIES

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PRICED
THE ENTIRE CONTENTS OF
THE WELL-KNOWN
FIFTH AVENUE STORE OF
A. Schmidt & Son

GEORGIAN SILVER
SHEFFIELD PLATE
MODERN SILVER &
SILVER PLATE
ENGLISH GLASS



OLD WORCESTER
CROWN DERBY
AND ORIENTAL
LOWESTOFT
PORCELAIN

SOLD BY THEIR ORDER
DUE TO DISCONTINUANCE
OF THE BUSINESS AT
712 FIFTH AVENUE
NEW YORK

Public Auction Sale February 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street
NEW YORK
1948

N4M401-01411

SALE NUMBER 932

EXHIBITION FROM SATURDAY, FEBRUARY 7, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5, CLOSED SUNDAY

GEORGIAN SILVER & SHEFFIELD
PLATE · MODERN SILVER AND
SILVER-PLATED WARE

OLD WORCESTER, ORIENTAL LOWESTOFT
CROWN DERBY & OTHER PORCELAIN

OLD ENGLISH TABLE GLASS

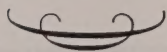
*The Entire Contents of the
Well-Known Fifth Avenue Store of*

A. SCHMIDT & SON

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Discontinuance of the Business at*

712 Fifth Avenue

NEW YORK, N. Y.



Public Auction Sale
February 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1948

The Parke-Bernet Galleries

Will Execute Your Bids

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A. SCHMIDT & SON

ESTABLISHED 1869

IMPORTERS OF

OLD AND MODERN SILVER, SHEFFIELD PLATE,
OLD AND MODERN GLASS, GARNITURES AND FINE PORCELAINS

712 FIFTH AVENUE

NEW YORK 19, N.Y.

TELEPHONE CIRCLE 7-3835

NEWPORT, R.I.
PASADENA, CALIF.
LOS ANGELES, CAL.
SAN FRANCISCO, CAL.

January 3, 1948

Parke-Bernet Galleries, Inc
30 East 57th Street
New York 22, New York

Gentlemen:

I write to confirm to you that we have definitely decided, following upon the expiration of our lease here on February 1st of this year, to discontinue completely our retail business in New York. This will involve the immediate liquidation of our entire stock of fine Georgian silver and Sheffield plate, modern silver and silver-plated ware, old English glass, old Worcester, Coalport, Crown Derby and other dessert services, and a certain number of decorative objects which remain from an older inventory.

We propose to close the store at 712 Fifth Avenue, on Saturday January 17th, and request that you undertake as soon as possible the cataloguing and sale at public auction of the whole collection, being fully convinced that by this means our interests and those of our numerous clients and friends will best be served.

In this connection and for the benefit of our customers, we may add that our branches at San Francisco, Los Angeles and Pasadena, California, will continue to operate as before.

We desire to express our appreciation of your willingness to take immediate charge of the matter, and assure you of our fullest confidence in the success of the sale.

Yours very truly,

Cornelius A. Schmidt

Cornelius A. Schmidt

N O T I C E

All silver and silver-plated ware in this catalogue, comprising numbers 20 to 109, 135 to 205, 215 to 297, and 320 to 414, inclusive, together with numbers 207 and 209, two pairs of semi-precious mineral flowering plants, are subject to the 20 per cent Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale printed in the forepart of this catalogue.

All other lots are not taxable.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

ARTHUR SWANN and LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY THIRTEENTH

Old English and Other Table Glass	1- 19
Silver and Silver-Plated Ware	20-109
Old Worcester, Derby, Coalport and Other Porcelains and Decorative Objects	110-134
Georgian Silver and Sheffield Plate	135-205
Oriental Art	206-214

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY FOURTEENTH

Silver and Silver-Plated Ware	215-297
Old Worcester, Oriental Lowestoft and Other Porcelain and Decorative Objects	298-319
Georgian Silver and Sheffield Plate	320-414

FIRST SESSION

Friday, February 13, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

OLD ENGLISH AND OTHER TABLE GLASS

30- 1. SET OF SIX STOURBRIDGE CUT GLASS FOOTED SALTS *Waterford Style*
Circular flaring bowl cut with bands of drapery ornament; on plain round foot.
Diameter 3½ inches

50- 2. SET OF FIVE CUT GLASS OVAL NUT DISHES WITH STANDS
Small oval dish and conforming stand with flaring scalloped rims.
Length 4½ inches

35- 3. PAIR CUT GLASS SWEETMEAT DISHES, AND PAIR NUT
DISHES WITH STANDS
Pair *diamanté*-cut basket-form footed sweetmeat dishes; and pair quatrefoil nut
dishes with stands. [Lot.] *Lengths 5 and 4 inches*

15- 4. CUT GLASS BITTERS BOTTLE AND TWO DECANTERS
English or Irish, circa 1800-10
Bitters bottle cut with a band of swirled fluting; the decanters cut with
diamanté bands and etched formal ornament. [Lot.] *Heights 7 to 8¾ inches*

20- 5. PAIR CUT GLASS DECANTERS *English, circa 1810*
Cylindrical fluted decanter, the neck applied with graduated rings; flat rayed
stopper. *Height 8¾ inches*

35- 6. SEVEN CUT GLASS DOUBLE-SPOUTED FINGER BOWLS *English, circa 1800*
Set of four and set of three double-spouted bowls cut with lower panels of
arched vertical flutes. *Length 5½ inches*

25- 7. PAIR CUT GLASS DECANTERS *English, circa 1810*
Club-shaped decanter cut with a median band of *diamanté* ornament; ribbed
mushroom stopper. *Height 9 inches*

60- 8. FINE CUT AND ETCHED GLASS WINE SERVICE *English, circa 1800*
Pair club-shaped decanters with wheel stoppers; and set of twelve trumpet-
shaped wines etched with a border of grapevines, on hexagonal stem and round
foot intaglio-cut with a sunburst. [Lot.] *Height of decanters 10¾ inches*

[See illustration of part on the following page]



AT TOP: NUMBER 8

BELOW: NUMBERS 10-11-10

- 30- 9. SET OF SIX FINE CUT AND ETCHED GLASS WINES *English, circa 1800*
Matching the preceding.

- 20- 10. PAIR CORK CUT GLASS GOBLET VASES
Flaring goblet-form vase cut with a band of expanded diamonds, below a scalloped rim. *Height 5 $\frac{3}{8}$ inches*

[See illustration]

- 60- 11. STOURBRIDGE INTAGLIO-CUT CRYSTAL MAMMOTH HUNTING GOBLET
Large bulbous goblet intaglio-cut with a scene of huntsmen and hounds proceeding along a country lane. *Diameter 10 inches*

[See illustration]

- 22- 50- 12. PAIR CUT GLASS DECANTERS *English, circa 1815*
Cylindrical decanter cut with bands of arched flutes, the tall neck applied with three faceted rings; mushroom stopper. *Height 9½ inches*
- 50- 13. CUT GLASS CIRCULAR FRUIT BOWL *Cork, circa 1830*
Flaring bell-shaped footed bowl cut with a central band of foliage, between borders of horizontal reeding and swirled ribbing. *Diameter 10 inches*
- 35- 14. PAIR CUT GLASS DECANTERS *English, circa 1810*
Club-shaped decanter cut with a shoulder band of *diamanté* ornament, between vertical ribbing and arched panels; ringed neck, and ribbed mushroom stopper. *Height 10 inches*
- 20- 15. PAIR CUT GLASS DECANTERS *English, circa 1800*
Cylindrical paneled decanter with ringed neck, and octagonal faceted stopper. *Height 10 inches*
- 30- 16. PAIR CUT GLASS DECANTERS *English, circa 1810*
Club-shaped decanter cut with collars of wide arched panels, the neck applied with twin rings; hexagonal stopper. *Height 11 inches*
- 20- 17. SET OF FOUR GLASS CANDLESTICKS *Height 11¾ inches*
Plain swelling quadrangular shaft, on square base.
- 0- 18. CUT GLASS FLOWER VASE AND PAIR DECANTERS
Oviform vase cut with panels of *diamanté* ornament and floral devices; and pair club-shaped decanters cut with a design of expanded diamonds. [Lot.] *Heights 12 and 9¾ inches*
- 0- 19. SIX DECORATIVE CUT GLASS TABLE ARTICLES
Pair stem vases; sweetmeat compotier; covered *bonbonnière*; bitters bottle; and a cigarette urn. [Lot.] *Heights 3¼ to 6¾ inches*

SILVER AND SILVER-PLATED WARE

[SUBJECT TO THE 20 PER CENT FEDERAL EXCISE TAX]

20. TWELVE STERLING SILVER DECANTER LABELS
Various ornamented labels inscribed *Rye, Port, Scotch, Sherry and Gin*. [Lot.]
- 22- 21. SILVER-PLATED CONDIMENT SET IN THE GEORGIAN TASTE
Pair oblong salts with nulled rims and lion-mask and paw feet; and pair matching pyriform muffineers. The salts with spoons, and blue glass liners. [Lot.] *Length of salts 3 inches*

- 35- 22. FIVE DUTCH AND OTHER REPOUSSÉ SILVER SMALL BOXES
 Various shaped small boxes *repoussé* with amorous and allegorical scenes.
 [Lot.] *Lengths 1 to 3¾ inches*
 Various shaped small boxes *repoussé* with amorous and allegorical scenes.
Hy. Birks & Sons, Ltd., London
- 60- Twelve each of fish knives and forks with shell- and leaf-molded spatulate handles, the knives with silver-plated blades. In case. [Lot.]
- 40- 24. SIX STERLING SILVER WINE GOBLETS
 Bulbous bowl cupped in petal flutings; knopped stem, and plain round foot.
- 35- 25. STERLING SILVER CIGAR BOX
 Plain square box, the hinged cover engraved with a mottoed coat of arms.
Length 6¼ inches
- 25- 26. ENGRAVED SILVER-PLATED BISCUIT BOX ON STAND
 Cylindrical canister engraved with flowering water plants, the flat cover surmounted by a swan finial; affixed tray stand with ball feet. *Height 7 inches*
- 50- 27. TWO STERLING SILVER CIGARETTE BOXES
 One oblong with *repoussé* decoration; the other cartouche-shaped with hinged cover having blossom finial. Together with three sterling silver matchbox covers. [Lot.]
- 50- 28. SILVER-PLATED GALLERIED INKSTAND, AND TWO CHAMBER CANDLESTICKS
 Oblong stand with three-quarter *ajouré* gallery and pair cut glass inkwells; and two chamber candlesticks with snuffers. [Lot.] *Lengths 5¾ to 9 inches*
- 15- 29. SILVER-PLATED TABLE GARNITURE OF SHELL DISHES
 Triple canapé dish with central glass stem vase; and two pairs shell-form nut dishes. [Lot.] *Length 5 to 9½ inches*
- 50- 30. SIX STERLING SILVER SMOKER'S ARTICLES
 Oblong cigarette box; pair cigarette urns; circular card waiter; small oblong stamp box; and a 'Roman' lighter. [Lot.]
- 55- 31. VICTORIAN SILVER-PLATED FOLDING BISCUIT BOX
 Composed of two demi-oval hinged compartments chased with flower-garlanded medallions, and set within an openwork stand having ball feet.
Height 10 inches
- 35- 32. VICTORIAN SILVER-PLATED CIRCULAR WAITER, AND CHAMBER CANDLESTICK
 Circular piecrust salver with leaf- and shell-wrought rim, and leaf-scrolled bracket feet; the chamber candlestick with etched glass hurricane shade. [Lot.]
Diameter of waiter 10¾ inches



TOP ROW: NUMBERS 34-35-35-35-34 AND [SALVER] NUMBER 36

BELOW: NUMBERS 33-37-33

200-

33. SET OF FOUR SILVER CANDLESTICKS IN THE ADAM TASTE

Ellis & Co., Ltd., Birmingham, 1912

Tapering quadrangular shaft, square base and urn-shaped candle holder molded with festooned rams' masks, classic urns, and sprays of plantain foliage.

Height 12 inches

[See illustration of two]

70-

34. PAIR STERLING SILVER FLOWER VASES

Georgian Style

Cylindrical footed vase cupped in gadrooning, and with two lion-mask and loose-ring handles.

Height 7 inches

[See illustration]

- 170- 35. SILVER COFFEE SERVICE IN THE GEORGIAN TASTE
Ellis & Co., Ltd., Birmingham
 Tall pear-shaped coffee pot, creamer and sugar bowl; in plain silver with nulled rims, the coffee pot with ebony loop handle, and blossom finial. [Lot.]
 [See illustration]
- 80- 36. STERLING SILVER CIRCULAR PIECRUST SALVER *Georgian Style*
 Circular tray with piecrust-molded and nulled rim, on three foliated claw-and-ball feet.
Diameter 11¾ inches
 [See illustration]
- 110- 37. PAIR EARLY VICTORIAN SILVER CIRCULAR PLATTERS WITH SHEFFIELD PLATE COVERS *E. & J. Barnard, London, 1853*
 Plain circular dish with nulled rim interrupted by leaf and shell motives; the conforming Sheffield plate domed cover with gadrooned and foliated loop handle.
Diameter 12¾ inches
 [See illustration of one]
- 45- 38. TWO STERLING SILVER TWO-HANDLED CUPS IN THE GEORGIAN TASTE
 Ovoid footed cups molded with median rings, and with two foliated S-scrolled handles; one by Crichton Bros., London. [Lot.] *Heights 7 and 8¼ inches*
- 60- 39. SET OF FOUR STERLING SILVER CANDLESTICKS
 Cylindrical tapering and knopped shaft with urn-shaped candle holder, and bell-shaped foot.
Height 8¾ inches
- 20- 40. THREE SILVER-PLATED SHELL-FORM SWEETMEAT DISHES
 Triple, double, and a single shell-form dish; the latter with incurvate leaf-scrolled feet. [Lot.] *Lengths 8¾ to 12 inches*
- 10- 41. FOUR STERLING SILVER TABLE ARTICLES
 Pair console candlesticks; goblet engraved with a coat of arms; and a creamer with *repoussé* floral decoration. [Lot.]
- 40- 42. SILVER-PLATED AND CUT GLASS CRUET *Georgian Style*
 Plain octagonal stand with foliated bracket feet, the openwork frame fitted with six cut glass cruet bottles and jars, three with silver-plated covers.
Height 10½ inches
- 80- 43. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA *Georgian Style*
 Knopped and tapering conical shaft, round foot and urn-shaped candle holder enhanced with borders of nulling, the latter with blossom finial; supporting two reeded and spiraled candle arms.
Height 10½ inches

Illustration of numbers 35 to 37 inclusive appears on the preceding page



[NUMBER 44]

RUSSIAN SHEFFIELD PLATE TEA TRAY: NUMBER 405

825-

44. STERLING SILVER TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE
Teapot, coffee pot, hot-water kettle on spirit burner stand, two-handled covered sugar bowl, and creamer; plain paneled bulbous bodies on conforming low bases, the teapot, coffee pot and hot-water kettle with ivorine handles and finials. Total weight of silver about 240 ounces. [Lot.]

[See illustration]

35-

45. SET OF FOUR STERLING SILVER CANDLESTICKS
Octagonal tapering shaft with urn-shaped candle holder and plain round foot.
Height 10 $\frac{1}{4}$ inches

55-

46. SILVER FRUIT BOWL
Plain circular bowl in fine heavy silver; ring foot. Weight about 48 ounces.
Crichton Bros., London
Diameter 9 $\frac{5}{8}$ inches

- 20- 47. PAIR SILVER-PLATED COLUMNAR CANDLESTICKS *Georgian Style*
Tapering and knopped conical shaft, round foot, and urn-shaped candle holder
enhanced with borders of nulling. *Height 10 $\frac{3}{8}$ inches*
- 65- 48. STERLING SILVER COFFEE SERVICE *Colonial Style*
Coffee pot, two-handled covered sugar bowl, and creamer; plain ovoid footed
bodies, the steeped covers with pointed blossom finials. [Lot.]
- 30- 49. STERLING SILVER COCKTAIL SHAKER AND SET OF SIX COASTERS
Plain oviform shaker; and set of six *ajouré* coasters with glass bases. [Lot.]
- 60- 50. VICTORIAN SILVER AND CUT GLASS STANDISH
Martin Hall & Co., Ltd., Sheffield, 1867
Oblong stand with four foliated bracket feet and rim of pearl beading; fitted
with a central taper stick flanked by a pair of silver-mounted cut glass inkwells,
engraved with a crest. *Length 10 $\frac{1}{2}$ inches*
- 190- 51. EARLY VICTORIAN SILVER-PLATED TEA AND COFFEE SERVICE
Teapot, coffee pot, hot-water kettle on spirit burner stand, two-handled sugar
bowl, and creamer; plain bulbous footed bodies, the domed covers with blossom
finials; the hot-water kettle and stand by Christofle, Paris. [Lot.]
- 55- 52. TWO SILVER-PLATED OBLONG COVERED VEGETABLE DISHES *Georgian Style*
Rounded oblong dishes, one with nulled rim, the other molded with leaf and
shell motives; reversible covers with removable lock handles.
Lengths 10 and 11 $\frac{3}{4}$ inches
- 70- 53. SILVER-PLATED HOT-WATER CANAPÉ DISH ON SPIRIT BURNER STAND
Rounded oblong dish with reeded rim, domed cover, and fitted with mazarin
liner; on two-handled openwork stand with central spirit burner.
Length 11 inches
- 50- 54. PAIR SILVER-PLATED GOBLET VASES *Adam Style*
Ovoid footed urn with two leaf-scrolled handles, and square base with bun feet;
engraved with crests, and borders of foliage festoons. *Height 11 inches*
- 55- 55. TWO SILVER-PLATED OBLONG COVERED VEGETABLE DISHES *Georgian Style*
Rounded oblong dishes with nulled rims, the reversible covers with removable
lock handles, one in the form of a twisted foliage vine.
Lengths 11 and 11 $\frac{1}{4}$ inches

160- 56. STERLING SILVER TEA AND COFFEE SERVICE *Georgian Style*
Teapot, coffee pot, two-handled covered sugar bowl and creamer; plain ovoglobular bodies, the dome covers with flame finials. [Lot.]

55- 57. THREE SILVER-PLATED COVERED VEGETABLE DISHES
Plain oblong and oval dishes with reversible covers having bracket handles enhanced with nulling. Two with compartmented interiors. [Lot.]
Lengths 11 to 11½ inches

65- 58. STERLING SILVER CIRCULAR PIECRUST WAITER *Georgian Style*
Plain small tray with piecrust-molded and reeded rim. *Diameter 11 inches*

120- 59. CHASED SILVER COFFEE SERVICE IN THE GEORGIAN TASTE
Ellis & Co., Ltd., Birmingham
Coffee pot, sugar bowl, and creamer; pear-shaped bodies *repoussé* with scrolling foliage and floral sprays, in a matt ground; leaf-pad feet. [Lot.]

70- 60. STERLING SILVER CIRCULAR SALVER *Georgian Style*
Plain circular tray with nulled rim, and three leaf-scrolled feet.
Diameter 11¾ inches

80- 61. PAIR REPOUSSÉ SILVER CANDLESTICKS IN THE CAROLEAN TASTE
Cylindrical shaft and flaring bell-shaped foot *repoussé* with scrolling foliage and floral clusters. Engraved with a crest. *Height 12½ inches*

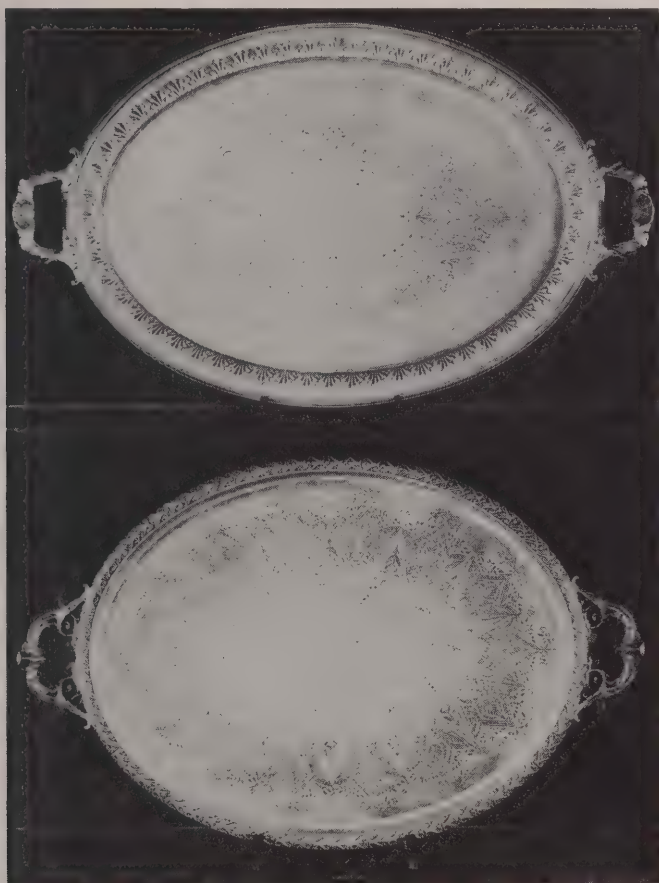
45- 62. SILVER-PLATED AND CUT GLASS INKSTAND
Foliated and shell-molded cartouche-shaped stand fitted with two cut glass inkwells flanking a central taper stick with the figure of a seated putto.
Length 11 inches

40- 63. AJOURÉ SILVER-PLATED FRUIT BOWL WITH GLASS LINER
Circular footed bowl with wire-pattern sides applied with festoons of grape clusters, the rim similarly ornamented and enhanced with shell motives. Fitted with glass liner.
Diameter 11¾ inches

125- 64. REPOUSSÉ SILVER TEA SERVICE IN THE GEORGIAN TASTE *London, 1929*
Teapot, two-handled sugar bowl, and creamer; inverted pear-shaped bodies *repoussé* with collars of swirled foliage motives enhanced with beaded rat-tails. [Lot.]

45- 65. TWO SILVER-PLATED OVAL COVERED VEGETABLE DISHES *Georgian Style*
Oval dishes with borders of nulling and pearl beading, respectively; the reversible covers with removable lock handles. *Length 12 inches*

- 40- 66. VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH
Oval dish fitted with mazarin, on four lion-mask and paw supports, plain revolving dome cover. *Length 12 inches*
- 70- 67. SET OF THREE ENGRAVED SILVER-PLATED GRADUATED CIRCULAR TRAYS
With gadrooned border and rim, the centre engraved with a wide band of rococo foliations enclosing shell motives and floral festoons. [Lot.]
Diameters 12 to 15½ inches
- 45- 68. TWO SILVER-PLATED COVERED OVAL VEGETABLE DISHES *Georgian Style*
Oval dish with border of pearl beading, the reversible cover with removable lock handle similarly ornamented. Virtually a pair. *Lengths 11½ and 12¼ inches*
- 70- 69. STERLING SILVER FRUIT BOWL IN THE GEORGIAN TASTE
Large circular bowl cupped in gadrooning, and with two lion-mask and loose-ring handles; round flaring base. *Diameter 12 inches*
- 80- 70. PAIR SILVER-PLATED DIAMOND-SHAPED COVERED VEGETABLE DISHES
Georgian Style
Plain lozenge-form dish with reeded rim interrupted by leaf and shell motives; the reversible cover with removable lock handle. *Length 13 inches*
- 80- 71. VICTORIAN ENGRAVED SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH
Oval dish and mazarin contained within a conforming hot-water stand with four foliated claw-and-ball feet; the revolving domed cover engraved with fern-garlanded oval medallions and a lion crest. *Length 13¾ inches*
- 55- 72. TWO ENGRAVED SILVER-PLATED GRADUATED PIECRUST SALVERS
Georgian Style
Circular tray with piecrust-molded rim, the centre engraved with a wide band of rococo foliations and floral sprays; on shell-pad feet. [Lot.]
Diameters 11½ and 15¾ inches
- 50- 73. SILVER-PLATED OVAL PLATTER WITH COVER *Georgian Style*
Plain oval platter with gadrooned rim; the conforming domed cover engraved with foliated borders and oval medallions. Together with a matching dish cover, somewhat larger. [Lot.] *Length 14¼ inches*
- 50- 74. VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH
Oval dish and mazarin set within a deep hot-water compartment with two foliated bracket handles, and four leaf-wrought columnar supports; plain revolving dome cover. *Length 14 inches*



[NUMBERS 76 AND (ABOVE) 75]

75. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
 With two leaf- and shell-molded bracket handles, the centre engraved with a central medallion of scrolling leafage and palmette motives, within a leaf-molded border.

Length 29 inches

[See illustration]

76. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
 Large oval tray with two foliated and scrolled loop handles, the rim molded with a series of arched leaf motives; the centre engraved with a wide band of arched strapwork enclosing foliage sprays and bowknotted floral festoons.

Length 29 inches

[See illustration]

- 40- 77. SILVER-PLATED CIRCULAR WAITER *Georgian Style*
Plain circular tray with nulled rim, the centre engraved with a leaf-mantled coat of arms. *Diameter 14 $\frac{1}{8}$ inches*
- 50- 78. SILVER-PLATED OBLONG COVERED VEGETABLE DISH *Georgian Style*
Large oblong dish with compartmented interior, the nulled rim and two foliated bracket handles enhanced with shell motives; reversible cover with removable lock handle. *Length 15 $\frac{1}{2}$ inches*
- 40- 79. THREE SILVER-PLATED CANDLESTICKS
Pair with lyre-form shafts; the other with round foot and urn-shaped candle holder fitted with an etched glass hurricane shade. [Lot.]
Heights 13 $\frac{1}{4}$ and 13 $\frac{1}{2}$ inches
- 65- 80. SILVER-PLATED OBLONG VEGETABLE DISH *Georgian Style*
Large oblong compartmented dish with two foliated bracket handles having ivory hand grips, the nulled rim interrupted by shell motives.
Length 17 $\frac{1}{4}$ inches
- 40- 81. TWO SILVER-PLATED PLATTERS
Oval, and rounded oblong platters in plain silver plate, the former with engraved lion crest. Together with a silver-plated mazarin. [Lot.]
Lengths 19 $\frac{1}{2}$ and 22 $\frac{1}{2}$ inches
- 75- 82. SILVER-PLATED TWO-HANDLED OBLONG COCKTAIL TRAY
Plain small rounded oblong tray, the rim and two foliated bracket handles enhanced with pearl beading. *Length 22 inches*
- 100- 83. SILVER-PLATED OVAL WELL-AND-TREE PLATTER *Georgian Style*
Large plain oval platter with nulled and valanced rim, and four lion-paw feet. *Length 22 $\frac{3}{4}$ inches*
- 40- 84. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
Small rounded oblong tray with nulled rim and two loop handles enhanced with scrolling foliage and shell motives, the centre engraved with a wide band of endive scrolls and floral sprays. *Length 24 inches*



[NUMBER 85]

475-
85. IMPORTANT WROUGHT SILVER FIVE-PIECE ALTAR GARNITURE

Antwerp, 1680-90

This interesting garniture comprises a set of four pricket candlesticks and a crucifix. With knopped half-round baluster-form shafts *repoussé* and wrought with winged cherub heads and collars of acanthus foliage, the cartouche-shaped bases centring a garlanded escutcheon; ball feet. The crucifix engraved upon the base with a coat of arms, below a tiny reliquary said to contain a fragment of the Cross.

Heights 24 and 25½ inches

Collection of Lord Fermoy, Rochbarton, Kilmallock, co. Limerick

[See illustration]

180-
86. PAIR SILVER-PLATED ALTAR CANDLESTICKS *Italian Renaissance Style*

Tall knopped baluster shaft supporting an urn-shaped pricket candle holder, and resting upon an incurvate triangular base *repoussé* with scrolling leafage and winged cherub heads, on three claw-and-ball feet. *Height 40 inches*

- 180- 87. PAIR SILVER-PLATED ALTAR CANDLESTICKS *Italian Renaissance Style*
Similar to the preceding.
- 180- 88. PAIR SILVER-PLATED ALTAR CANDLESTICKS *Italian Renaissance Style*
Similar to the preceding.
- 60- 89. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY *Georgian Style*
Small rounded oblong tray with rim and two foliated bracket handles molded with scrolling leafage and grape clusters, the centre engraved with rococo leaf scrolls and shell motives. *Length 25½ inches*
- 45- 90. SILVER-PLATED OBLONG SUPPER PLATTER *Georgian Style*
Plain rounded oblong platter with nulled rim, fitted with a central well-and-tree section flanked by two narrow oblong vegetable compartments; lion-paw feet. *Length 18½ inches*
- 80- 91. VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH
Oval dish and mazarin set within a deep hot-water compartment with foliated bracket handles and fluted tapering supports; revolving dome cover sheathed in gadrooning. *Length 15½ inches*
- 60- 92. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY *Georgian Style*
Rounded oblong tray with nulled rim and two foliated bracket handles enhanced with leaf and shell motives, the centre engraved with a wide band of scrolling leafage and trailing floral sprays. *Length 27¼ inches*
- 65- 93. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY *Georgian Style*
Rounded oblong tray with rim and two bracket handles enhanced with scrolling foliage sprays and shell motives, the centre engraved with a wealth of rococo leaf scrolls and shell motives. *Length 28 inches*
- 15- 94. SILVER-PLATED MAMMOTH TRUMPET VASE
Tall slender hexagonal vase with flaring rim and conforming base. *Height 50 inches*
- 60- 95. SILVER-PLATED OVAL WALL MIRROR *Louis XVI Style*
Oval mirror panel enclosed within a molded frame enhanced with a laurel garland and circular rosettes; surmounted by a bowknot cresting. *Height 32 inches; width 31 inches*

- 30- 96. VICTORIAN SILVER-PLATED AND GREEN-TINTED GLASS CENTREPIECE
Low circular stand with four foliated bracket feet, the mirror glass top supporting a central green-tinted glass trumpet vase flanked by a pair of matching cornucopia vases. *Height 34½ inches; width 23 inches*
- 30- 97. REPOUSSÉ AND CHASED SILVER-PLATED SHIELD, AND
TWO WALL SCONCES *Renaissance Style*
The shield *repoussé* and chased with figures of putti, nymphs and grotesque animals sporting amid a wealth of Renaissance foliations; and two three-light and two-light cartouche-shaped wall sconces. [Lot.]
Diameter of shield 23 inches
Height of sconces 15 and 17 inches
- 35- 98. CONTINENTAL REPOUSSÉ SILVER GOBLET VASE
Bulbous lobed goblet on knopped stem and round foot; the whole elaborately *repoussé* with figures of amors amid leaf and floral clusters. *Height 18 inches*
- 55- 99. FOUR SILVER-PLATED DISHES
Oval vegetable dish; small oval tray; circular covered muffin dish; and a lobed square hot-water savory dish with cover. [Lot.] *Lengths 7½ to 11 inches*
- 55- 100. SILVER-PLATED BREAD TRAY AND SAUCE BOAT WITH STAND
Oval bread dish with *ajouré* border and engraved formal ornament; and plain sauce boat and stand with nulled rims. [Lot.] *Lengths 7¾ to 13¼ inches*
- 55- 101. FOUR SILVER-PLATED TABLE ARTICLES
Circular cocktail tray with nulled rim; sauce boat with stand; and an oviform egg boiler on tripod stand. [Lot.] *Diameter of tray 13 inches*
- 40- 102. TEN SILVER-PLATED SMOKER'S ARTICLES
Oblong cigarette box; two cigarette urns, one with cover; set of five wine-taster ash trays inset with halfpennies; oval card tray; and a figural table bell. [Lot.]
- 40- 103. SILVER-PLATED THERMOS PITCHER AND SAUCE BOAT WITH STAND
Large cylindrical flaring pitcher chased with formal borders; and a sauce boat with stand in the Georgian taste. [Lot.] *Height of pitcher 9¾ inches*
- 40- 104. LOT OF SILVER AND SILVER-PLATED DESK AND SMOKER'S ARTICLES
Silver-plated oblong cigarette box, cigarette caddy, pair julep cups, two stamp boxes, oval card tray, and a figural table bell; and five *repoussé* silver ash trays. [Lot.]

45

105. SIX SILVER-PLATED TABLE ARTICLES

Circular cocktail tray with nulled rim; pair hexagonal sauce boats; pair *ajouré* sweetmeat baskets; and a small covered creamer, engraved with a crest. [Lot.]

Diameter of tray 11 1/4 inches

40

106. FOUR SILVER-PLATED DESK ARTICLES

Oblong inkstand fitted with two cut glass inkwells; pair *ajouré* sweetmeat compotiers; and an oblong cigarette box, engraved with a crest. [Lot.]

Lengths 5 1/2 to 10 inches

30

107. LOT OF SILVER-PLATED DESK AND SMOKER'S ARTICLES

Oblong cigarette box, and oval caddy engraved with crests; oval card tray; chamber candlestick with hurricane shade; and six square ash trays. [Lot.]

35

108. FOUR SILVER-PLATED DESK ARTICLES

Cartouche-shaped inkstand fitted with two cut glass inkwells only; pair cigarette caddies; and a *repoussé* wine-taster ash tray. [Lot.]

45

109. LOT OF DECORATIVE SILVER TABLE ARTICLES

Set of three figural salts with clear glass liners; and set of six oak-leaf table sprays. [Lot.]

OLD WORCESTER, DERBY, COALPORT AND OTHER
PORCELAINS AND DECORATIVE OBJECTS

15

110. PAIR BRISTOL RUBY GLASS GOBLETS

Paneled flaring goblet on knopped stem and conforming round foot. In deep ruby-tinted glass.

Height 6 1/2 inches

55

111. PAIR GEORGIAN CUT GLASS AND LUSTRE CANDLESTICKS

Paneled swelling columnar candle holder with round foot and fluted circular rim hung with rosette and lanceolate prism lustres.

Height 8 1/4 inches

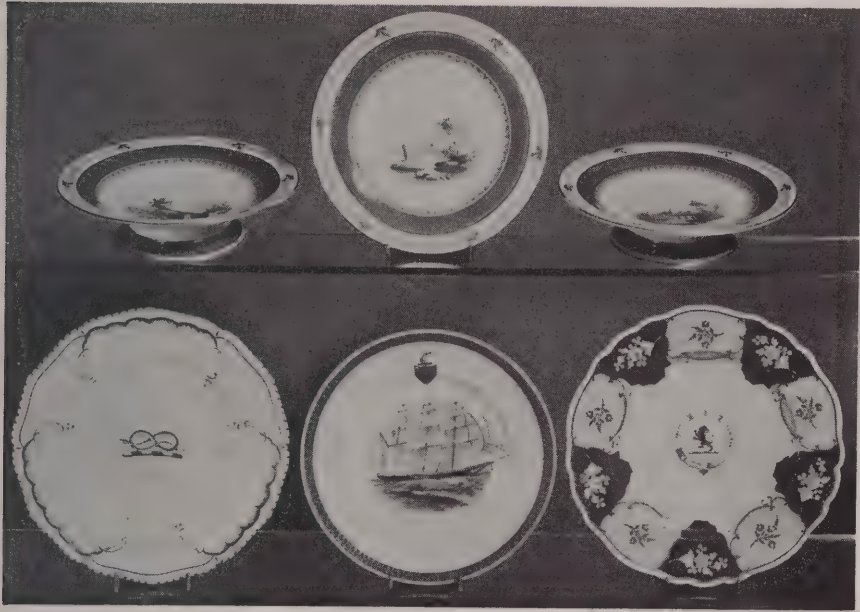
140

112. COALPORT ROSE MAGENTA AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH VIEWS

Circa 1835

Twelve plates, two pairs cake tazzas, and pair circular compotiers; painted in colors with landscape views, within a rose magenta border and rim band of gilded foliage sprays. [Lot.]

[See illustration of part]



AT TOP: NUMBER 112

BELOW: NUMBERS 113-114-115

35-

113. ELEVEN BLOOR DERBY WHITE AND GOLD ARMORIAL PORCELAIN
DINNER PLATES*Circa 1840*

Stenciled in gilding with a border of scattered foliage scrolls, the cavetto painted in colors with a coiled serpent crest.

Diameter 10 inches

[See illustration of one]

85-

114. SIX HAND-PAINTED PORCELAIN SHIP PLATES IN THE ORIENTAL
LOWESTOFT TASTE

Finely painted in colors with sailing ships in full sail, below a coat of arms; narrow salmon red and gold border. Titles on the reverse.

Diameter 9½ inches

[See illustration of one]

65-

115. TEN WORCESTER ARMORIAL PORCELAIN SERVICE PLATES *Circa 1840*

Painted with a central mottoed lion crest, within a border of alternate magenta and golden yellow floral cartouches.

Diameter 10¼ inches

[See illustration of one]

- 32- 50-
 116. MINTON WHITE AND GOLD ARMORIAL PORCELAIN FRUIT BOWL
Circa 1820
 Circular flaring footed bowl with two foliated bracket handles; painted in colors with a mottoed coat of arms. *Diameter 9 $\frac{7}{8}$ inches*

- 80-
 117. COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE
Circa 1830
 Nine plates, pair oval dishes, and pair circular footed dishes; wide royal blue border reserved with golden yellow leaf motives outlined in gilding. [Lot.]

- 60-
 118. PAIR WALTON STAFFORDSHIRE BOCAGE STATUETTES OF
 SS. PETER AND PAUL *Circa 1820*
 Kneeling figure of S. Peter in purple robes, a rooster at his side; and seated figure of S. Paul with sword and open tome. *Height 9 $\frac{3}{4}$ inches*
 [See illustration]

- 100-
 119. PAIR WALTON STAFFORDSHIRE BOCAGE GROUPS *Circa 1820*
 Seated figure of a *Widow* and her small child holding fagots, a barrel and ewer at her side; and seated figure of *Elijah* being fed by two ravens. Minor imperfections. *Height 12 $\frac{1}{4}$ inches*
 [See illustration]

- 160-
 120. TWELVE CHAMBERLAINS WORCESTER IMARI-PATTERN ARMORIAL
 PORCELAIN DINNER PLATES *Circa 1800*
 Decorated in the Imari colors of cobalt blue, iron red and gilding with a flowering lotus plant, enclosed within a border of scrolling leafage centring a mottoed crest. *Diameter 9 $\frac{3}{4}$ inches*
 [See illustration of two]

- 150-
 121. TWELVE CHAMBERLAINS WORCESTER IMARI-PATTERN ARMORIAL
 PORCELAIN DESSERT PLATES *Circa 1810*
 Matching the preceding. *Diameter 8 $\frac{1}{2}$ inches*



TOP ROW: NUMBERS 119-118-118-119

BELOW: NUMBERS 120-122-120

190-

122. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN SOUP
TUREEN WITH STAND*Circa 1810*

Rounded oblong tureen with two gilded lion-mask handles, the domed cover with gilded sejant lion finial; oblong platter stand. Painted in the Imari colors with a design of flowering plants and scrolling foliage motives.

Length 15 inches

[See illustration]

160-

123. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE
PAINTED WITH FLOWERS

Teapot, covered sugar bowl, creamer, waste bowl, two oblong cake dishes, twelve plates, eleven cups and twelve saucers; in white porcelain painted with colorful bouquets of roses, poppies and other blossoms. [Lot.]

- 30- 124. PAIR AMBER GLASS AND LUSTRE CANDLESTICKS
Swelling columnar shaft and round foot supporting an urn-shaped candle holder and circular *bobèche* hung with rosette and lanceolate prism lustres.
Height 11 inches
- 20- 125. BRISTOL SAPPHIRE BLUE GLASS GOBLET VASE
Tall cylindrical flaring vase cut with a lower collar of vertical flutes; square base.
Height 12 inches
- 140- 126. PAIR REGENCY CUT GLASS AND LUSTRE TWO-LIGHT
CANDELABRA IN THE WATERFORD TASTE
Short knopped shaft, round foot and square base, supporting two S-scrolled candle arms and a central lanceolate standard hung with festoons of rosette and faceted prism lustres.
Height 23 inches
- 90- 127. PAIR SAXE PORCELAIN STATUETTES OF MAGPIES
Screaming figure with colorful plumage, perched upon a rustic tree stump.
Height 17¼ inches
- 130- 128. PAIR MARSEILLES DECORATED FAÏENCE OVOID URNS
Ovoid footed urn with two Bacchic-mask handles, and painted in pastel colors with amoristic landscape scenes and floral bouquets.
Height 17 inches
- 170- 129. PAIR ROUEN DECORATED ARMORIAL FAÏENCE BEAKER VASES
Tall octagonal beaker painted with colorful floral festoons and scrolling foliations enclosing the coat of arms of Paris.
Height 16¾ inches
- 440- 130. PAIR NAPOLEONIC 'SÈVRES' MAGENTA AND GOLD PORCELAIN
COVERED URNS, MOUNTED IN BRONZE DORÉ
Circular footed jardiniere and slightly domed cover incrustated with gilded Empire ornament enclosing a central Napoleonic monogram; *bronze doré* mounts including two winged figural handles, eagle finial, and paw-foot base.
Height 14 inches

[See illustration]



[NUMBERS 131 AND (ABOVE) 130]

280-

131. PAIR CHAMBERLAINS WORCESTER DECORATED PORCELAIN
HEXAGONAL COVERED VASES, IN THE CHINESE TASTE

Circa 1820

Tall hexagonal baluster vase with two gilded dolphin handles, and conforming domed cover with gilded bud finial; painted in the *famille rose* colors with urns of blossoms, flowering peony plants and prunus branches.

Height 20 inches

[See illustration]

315-

132. CANTAGALLI BLUE AND WHITE MAJOLICA COVERED VASE

Large inverted pear-shaped vase with two leaf-scrrolled handles, round foot and square base, the steepled cover with blossom finial; painted with figures of nymphs and amors sporting in landscapes.

Height 31 inches

- 160- 133. PAIR DRESDEN PORCELAIN STATUES OF PARROTS, MOUNTED
AS CHANDELIERS
Figure of a brilliantly plumaged parrot standing upon a perch suspended from
a wreath of *bronze doré* foliage sprays bearing colorful porcelain blossoms.
Fitted for electricity. *Height 44 inches*

- 120- 134. VICTORIAN DECORATED PAPIER MÂCHÉ OBLONG TEA TRAY
ON BLACK LACQUER TABLE STAND
Rounded oblong tray painted in colors with exotic bird figures and floral
bouquets, in a black ground; on black and gold lacquer table stand with bamboo-
turned supports. *Height 19¾ inches; length 28 inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

[SUBJECT TO THE 20 PER CENT FEDERAL EXCISE TAX]

- 35- 135. TWELVE GEORGE III SILVER GAME KNIVES
Wm. Purse, London, circa 1800
With plain molded handles engraved with a crest; steel blades.

- 35- 136. TWO GEORGIAN SILVER TODDY LADLES
London and Dublin, 1729 and 1798
Circular and spouted oval bowls, respectively, with turned wood handles; one
by Eliza Godfrey. *Lengths 15¼ and 14½ inches*

- 45- 137. FOUR GEORGE III SILVER SERVING IMPLEMENTS
London and Edinburgh, 1780-1801
Pair sauce ladles by Peter, Ann & Wm. Bateman; Scottish skewer knife by W.
& P. Cunningham; and an asparagus tongs by Geo. Smith & Wm. Fearn.
[Lot.]

- 30- 138. GEORGE II SILVER LADLE AND BASTING SPOON *London, circa 1750*
Ladle with plain spatulate handle, by Wm. Justus, London, 1754; the basting
spoon with illegible marks. [Lot.] *Lengths 13 and 12 inches*

- 250- 139. GEORGIAN SILVER SERVICE OF FLATWARE *London, 1794-1828*
Eighteen each of dinner knives, dinner forks, entrée knives, entrée forks, table-
spoons, dessert spoons, and teaspoons; and a pair of serving spoons. Plain
spatulate handles. By various makers including Geo. Smith & Wm. Fearn, and
Wm. Eley & Wm. Fearn. [Lot.]



[NUMBER 140]

500-

140. GEORGIAN SILVER KING-PATTERN SERVICE OF FLATWARE

London and Sheffield, 1810-24

Twelve each of dinner knives engraved with a crest, dinner forks, entrée forks, fruit knives, tablespoons, dessert spoons, and teaspoons; four salt spoons, and a pair of sauce ladles. Assembled service, with King-pattern handles. By various makers including Wm. Bateman, Wm. Eley & Wm. Fearn, and Wm. Chawner. In case. [Lot.]

[See illustration of part]

- 65- 141. SET OF FOUR GEORGE III SILVER CIRCULAR FOOTED SALTS
Saml. Hennell (?), London, 1799
 Circular bowl with reeded rim, on conforming round foot and octagonal base.
Diameter 3 inches
- 45- 142. TWO PAIRS GEORGE III SILVER OBLONG SALTS *London*, 1806 and 1811
 Pair boat-shaped with ball feet, by Alice & Geo. Burrows; and a pair with
 nulled rims and conforming oblong foot, by Peter & Ann Bateman.
Length 3 3/8 inches
- 50- 143. GEORGE III REPOUSSÉ SILVER SUGAR BOWL *London*, 1771
 Inverted pear-shaped footed bowl *repoussé* with floral sprays and bands of
 swirled fluting. Engraved with a lion crest. *Height 4 1/4 inches*
- 20- 144. TWO GEORGE IV AND WILLIAM IV SILVER WINE FUNNELS
London and Sheffield, 1825 and 1830
 One urn-shaped with nulled rim and lower collar of gadrooning, by Emes &
 Barnard; the other plain with gilded interior, by Jas. Dixon & Sons. [Lot.]
Lengths 6 and 5 1/2 inches
- 40- 145. TWO PAIRS GEORGE III SHEFFIELD PLATE DECANTER COASTERS
Circa 1810-20
 With nulled and reeded rims, respectively, one pair with *ajouré* grillwork sides;
 turned wood bases. *Diameters 5 5/8 and 6 inches*
- 45- 146. PAIR GEORGE IV SILVER CHAMBER CANDLESTICKS
John & Thos. Settle, Sheffield, 1824
 Circular tray with nulled rim and urn-shaped candle holder; one fitted with
 snuffer. *Length 6 3/4 inches*
- 60- 147. TWO GEORGE III SILVER PRESENTATION GOBLETS
London, 1796 and 1801
 Plain goblet engraved with a rim band of foliage sprays and chain motives, coat
 of arms, monogram, and presentation inscription. By Hy. Chawner & John
 Emes, and Hannah Northcote, respectively. Virtually a pair. *Height 7 inches*
- 130- 148. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1810*
 Plain footed campana urn with leaf- and flower-molded flaring rim and bracket
 handles; fitted with removable collar and liner. *Height 9 1/4 inches*
- 20- 149. GEORGE IV SHEFFIELD PLATE EGG STAND WITH CUPS *Circa 1825*
 Valanced circular stand on four foliated bracket feet; fitted with four egg cups
 having gilded interiors. *Height 7 3/8 inches*



TOP ROW: NUMBERS 150-151-150

AT CENTRE: NUMBER 152

BELOW: NUMBERS 153-154-153

130-

150. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL SAUCE TUREENS

Circa 1815

Bulbous oval tureen cupped in swirled gadrooning, the flaring rim and two reeded bracket handles enhanced with leaf and shell motives; on four winged lion-paw feet. The domed cover with leaf- and shell-molded loop handle.

[See illustration]

Length 9¼ inches

45-

151. GEORGE IV SHEFFIELD PLATE AND CUT GLASS STANDISH *Circa 1825*

Oblong stand with leaf-and shell-molded rim, and four lion-paw bracket feet; fitted with three cut glass inkwells, one chipped.

Length 8¼ inches

[See illustration]

- 156- 152. GEORGE IV SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa 1825*
Teapot, coffee pot, two-handled sugar bowl, and creamer; bulbous bodies enhanced with bands of scrolling leafage and shell motives; lion-paw feet. [Lot.]

[See illustration]

- 50- 153. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS IN THE
ADAM TASTE *Circa 1780*
Quadangular tapering shaft, urn-shaped candle holder and square base molded with bowknotted drapery festoons, paterae, and formal borders of foliage motives. *Height 12 inches*

[See illustration]

- 75- 154. GEORGE III SHEFFIELD PLATE COFFEE POT AND
PAIR CANDLESTICKS *Circa 1800*
Ovoid footed coffee pot with pearwood loop handle, and enhanced with collars of vertical fluting; and pair conical tapering candlesticks of somewhat similar design. [Lot.] *Heights 10 $\frac{5}{8}$ and 12 inches*

[See illustration of coffee pot]

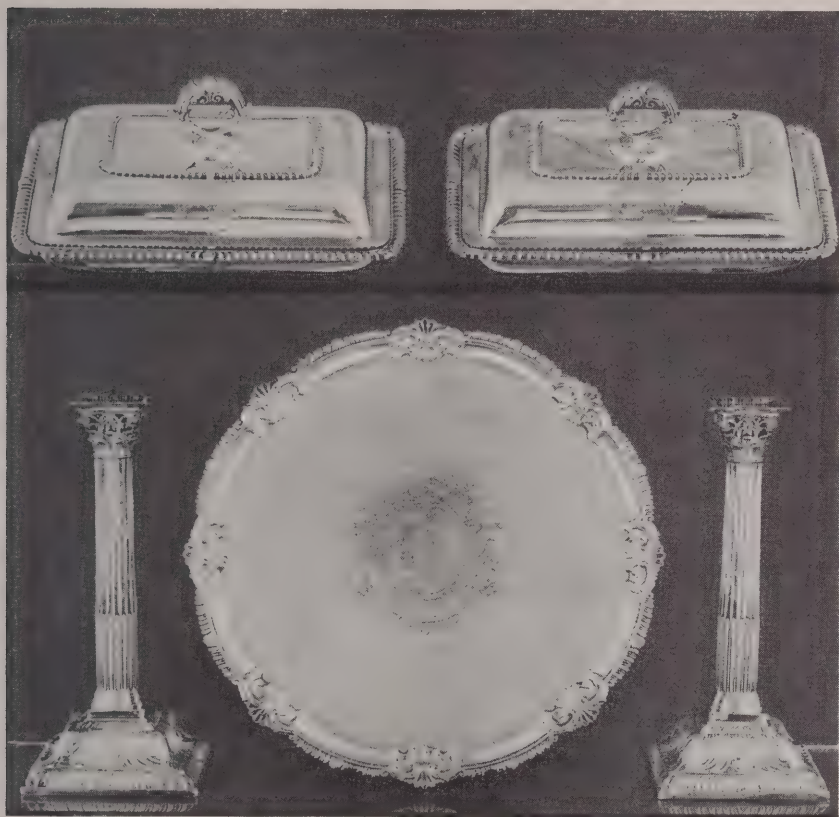
- 55- 155. SET OF FIVE GEORGE III SHEFFIELD PLATE HOT PLATES *Circa 1800*
Plain circular plate with nulled rim, and engraved crest; the hot-water base with two hinged bracket handles, one removable. *Diameter 9 $\frac{1}{2}$ inches*

- 30- 156. GEORGE III SHEFFIELD PLATE HOT-WATER BACON DISH *Circa 1810*
Plain oblong dish with nulled rim and four tiny ball feet, the domed cover with twisted vine loop handle; the back with screw-top spout for filling the hot-water compartment. *Length 9 $\frac{5}{8}$ inches*

- 65- 157. GEORGE IV SHEFFIELD PLATE AND CUT GLASS CENTREPIECE *Circa 1825*
Shallow circular *diamanté*-cut glass bowl, resting upon a conforming openwork stand with three foliage supports and valanced trefoil base enhanced with borders of shell motives and cornucopias. *Height 10 inches*

- 45- 158. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa 1815*
Slender ovoid footed pot with pearwood loop handle, and dome cover having egg-shaped finial; engraved with a formal shoulder band and a garlanded oval medallion. *Height 10 $\frac{1}{2}$ inches*

Illustration of numbers 152 to 154 inclusive appear on the preceding page



AT TOP: NUMBER 159

BELOW: NUMBERS 160-161-160

370-

159. PAIR GEORGE III SILVER OBLONG COVERED VEGETABLE DISHES

John Harris, London, 1819

Plain oblong dish and reversible domed cover enhanced with borders of nulling, the latter with removable lock handle in the form of twin cornucopias. Engraved with a coat of arms and crest.

Length 11¾ inches

[See illustration]

300 -

160. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS

Louis Black, London, 1762

Stop-fluted columnar shaft with Corinthian-type capital, the stepped square base sheathed in acanthus sprays, above a band of nulling.

Height 12 inches

[See illustration of two]

- 325- 161. GEORGE III WROUGHT SILVER CIRCULAR SALVER
Ebenezer Coker, London, 1771
 Circular tray with nulled and valanced piecrust rim interrupted by leaf and shell motives, the centre engraved with a flower-garlanded and mottoed coat of arms; on four shell-scrolled feet. *Diameter 14½ inches*
 [See illustration on the preceding page]
- 45- 162. GEORGE IV SHEFFIELD PLATE AND CUT GLASS CENTREPIECE
Circa 1825
 Boat-shaped cut glass bowl set within an openwork tetrapod stand with incurvate paw-foot supports. *Length 11¼ inches*
- 45- 163. GEORGE III SHEFFIELD PLATE COFFEE POT
Circa 1800
 Slender ovoid footed pot cupped in vertical fluting, and with pearwood loop handle; the steepled cover with orb finial. *Height 11⅝ inches*
- 40- 164. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1790
 Plain quadrangular tapering shaft, urn-shaped candle holder and stepped square base enhanced with borders of beading. *Height 12 inches*
- 35- 165. GEORGE III SHEFFIELD PLATE OBLONG COVERED VEGETABLE DISH
Circa 1810
 Rounded oblong dish with nulled rim, and reversible cover with removable lock handle. *Length 11 inches*
- 120- 166. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Sheffield, 1800 and 1818
 Plain tapering conical shaft, round foot, and urn-shaped candle holder. Pair by Geo. Eadon & Co., and a pair by John & Thos. Settle. *Height 11½ inches*
- 500- 167. GEORGE III ENGRAVED SILVER TEA AND COFFEE SERVICE
London, 1802-12
 Teapot with stand, and creamer by Nicholas Hearnden, coffee pot by John Wren, and two-handed sugar bowl by Saml. Godbehere, Edw. Wigan & J. Bult; oval bodies engraved with borders of scrolling foliage and floral stems, between formal bands and a central wreath garland. [Lot.]
- 130- 168. GEORGE II SILVER CIRCULAR PIECRUST WAITER
Wm. Peaston, London, 1747
 Small plain circular tray with valanced piecrust rim wrought with leaf and shell motives; three incurvate hoof feet. *Diameter 10 inches*

[See illustration]



AT TOP: NUMBERS 169 AND 168

BELOW: NUMBER 170

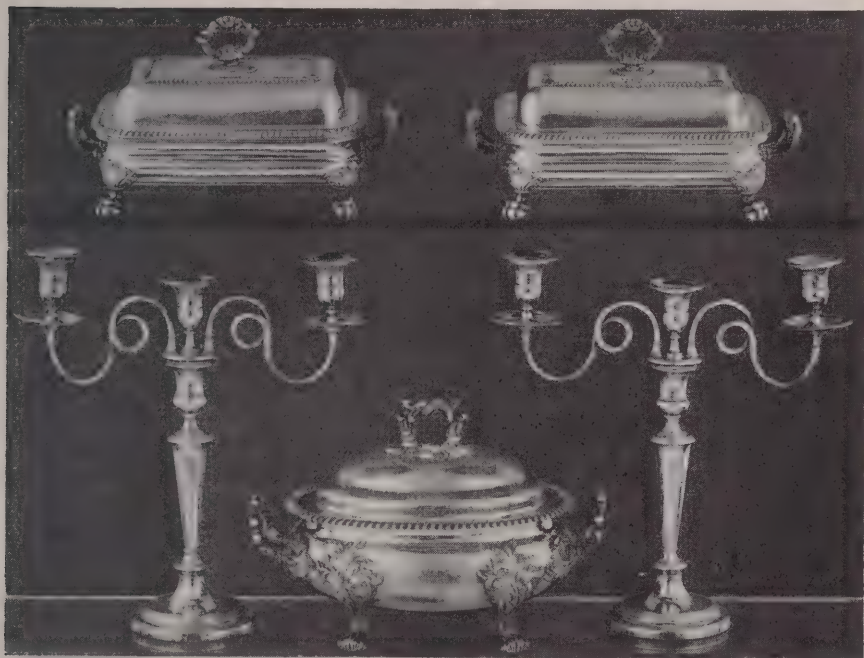
230 -
 169. GEORGE II WROUGHT SILVER HOT-WATER KETTLE ON
 SPIRIT BURNER STAND

John Payne, London, 1755

Inverted pear-shaped kettle with S-scrolled fixed bail handle having raffia-wound hand grip, the domed cover with blossom finial; *ajouré* spirit burner stand with three scrolled supports and shell-pad feet. Engraved with a shoulder band of leaf and floral scrolls supporting a 'Chippendale' coat of arms. Height $11\frac{1}{4}$ inches

[See illustration]

- 400- 170. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS
John Carter, London, 1770
 Stop-fluted columnar shaft with Corinthian-type capital, the stepped square base enhanced with bands of nulling. *Height 12¾ inches*
 [See illustration on the preceding page]
- 40- 171. GEORGE III SHEFFIELD PLATE HOT-WATER BACON DISH *Circa 1815*
 Oblong dish with two leaf- and flower-molded bracket handles, and hinged slightly domed cover with blossom finial; the back with covered spout for filling the hot-water compartment. *Length 12 inches*
- 50- 172. GEORGE III SHEFFIELD PLATE TEAPOT AND CREAMER *Circa 1815*
 Bulbous oval bodies with ball feet and engraved formal bands; the teapot with ebony bracket handle and mushroom finial. [Lot.] *Lengths 11½ and 6 inches*
- 35- 173. GEORGE III SHEFFIELD PLATE EGG BOILER ON SPIRIT
 BURNER STAND *Circa 1810*
 Plain cylindrical canister with two foliated bracket handles, and double-hinged cover opening to disclose a removable egg holder; on conforming spirit burner stand with four incurvate supports. *Height 11¾ inches*
- 80- 174. GEORGE IV SHEFFIELD PLATE TWO-HANDLED SOUP TUREEN
Blagden, Hodgson & Co., Sheffield, circa 1825
 Bulbous circular footed tureen with nulled rim and two foliated bracket handles, the bell-shaped cover with twisted vine loop handle. *Length 12½ inches*
- 35- 175. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa 1810*
 Oblong basket with nulled and valanced rim, the hinged bail handle centring a monogrammed cartouche; on low oblong foot. *Length 12¾ inches*
- 90- 176. GEORGE III SILVER COVERED BACON DISH ON SHEFFIELD
 PLATE STAND *London and York, 1795 and 1807*
 Plain oblong dish with two reeded loop handles, by Hy. Chawner; the dome cover with ebony mushroom finial, by H. Prince & Co.; on openwork Sheffield plate stand of the period with spirit burner and four leaf-scrolled supports. *Length 13¾ inches*
- 70- 177. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Matthew Boulton, Birmingham, circa 1815
 Knopped and tapering conical shaft, round foot, and urn-shaped candle holder enhanced with bands of *guilloche* motives and gadrooning. One *bobèche* odd. *Height 13¾ inches*



AT TOP: NUMBER 178

BELOW: NUMBERS 179-180-179

260-

178. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED HOT-WATER VEGETABLE DISHES

Circa 1815

Oblong dish with nulled rim, and reversible cover having removable lock handle wrought with floral clusters and foliage sprays; the hot-water base with two foliated bracket handles, and four lion-paw feet.

Length 14¼ inches

[See illustration]

130 -

179. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

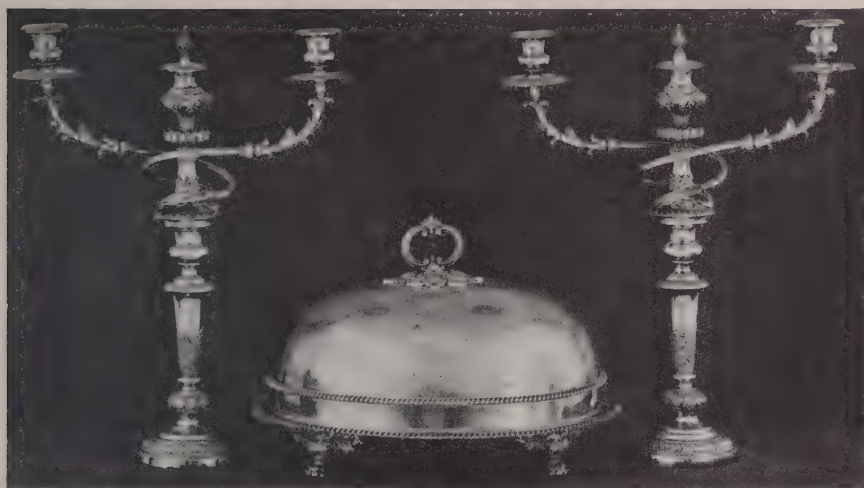
Circa 1810

Knopped and tapering conical shaft, round foot and urn-shaped candle holder enhanced with borders of reeding; supporting two spiraled candle arms flanking a central candle holder.

Height 17 inches

[See illustration]

- 170- 180. GEORGE IV SHEFFIELD PLATE TWO-HANDLED OVAL SOUP TUREEN
Circa 1825
 Bulbous oval tureen with nulled rim, two foliated bracket handles, and four leaf-scrolled feet wrought with acanthus sprays; the domed cover with leaf-wrought bracket handle. Engraved with a coat of arms. *Length 16 inches*
 [See illustration on the preceding page]
- 90- 181. PAIR GEORGE III SHEFFIELD PLATE COVERED OVAL VEGETABLE DISHES ON STANDS
Circa 1815
 Shallow oval dish with nulled rim and two reeded loop handles, the conforming domed cover with twisted vine loop handle and engraved coat of arms; on reversible openwork stand. *Length 14½ inches*
- 100- 182. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1810
 Knopped baluster shaft, round foot and urn-shaped candle holder enhanced with borders of nulling; supporting two spiraled candle arms and a central candle holder. *Height 15 inches*
- 135- 183. GEORGE III WROUGHT GILDED SILVER AND CUT GLASS CENTREPIECE
Wm. Pitts & Jos. Preedy, London, 1793
 Openwork oval stand with four leaf-wrought incurvate supports terminating in ball feet; fitted with a cut glass oval fruit bowl with flaring rim. *Length 15 inches*
- 100- 184. GEORGE III SHEFFIELD PLATE TEA URN ON SPIRIT BURNER STAND
Circa 1815
 Bulbous circular urn with two reeded and lion-mask bracket handles, straight spout, and domed cover with blossom finial; resting upon four reeded lion-paw supports and an incurvate square base with spirit burner, and four ball feet. Engraved with a coat of arms. *Height 15¼ inches*
- 55- 185. GEORGIAN SHEFFIELD PLATE OVAL PUNCH BOWL
 Large oval footed bowl enhanced with a rim band of swirling leaf motives, and centring an engraved coat of arms. *Length 15¾ inches*
- 65- 186. GEORGE III REPOUSSÉ SILVER OVAL FRUIT BASKET *London, 1800*
Repoussé with a lower band of beaded and swirled fluting, below a collar of husk festoons, and engraved formal borders; hinged bail handle, and *ajouré* oval foot. *Length 15¾ inches*
- 50- 187. TWO GEORGE III SHEFFIELD PLATE GRADUATED OVAL PLATTERS
Circa 1815
 Plain oval platters with nulled rims, one by Matthew Boulton. *Lengths 15⅞ and 17¾ inches*



[188]

[189]

[188]

200-

188. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

T. & J. Creswick, Sheffield, circa 1815

Conical knopped tapering shaft, round foot, and urn-shaped candle holder molded with borders of acanthus sprays and floral clusters; supporting two reeded and spiraled candle arms and a central candle holder conformingly decorated.

Height 24½ inches

[See illustration]

110-

189. GEORGE III SHEFFIELD PLATE WELL-AND-TREE PLATTER
WITH COVER*Circa 1810*

Plain oval platter with nulled rim and four foliated lion-paw feet, the border engraved with a lion crest and coronet; domed cover engraved with a mottoed coat of arms, and fitted with a reeded loop handle springing from a cluster of acanthus foliage.

Length 21¼ inches

[See illustration]

90-

190. PAIR GEORGE III SHEFFIELD PLATE TWO-LIGHT CANDELABRA

Circa 1800

Knopped baluster shaft, round foot and urn-shaped candle holder enhanced with borders of reeding; supporting two curving candle arms conformingly decorated.

Height 17 inches

191. GEORGE IV SHEFFIELD PLATE CIRCULAR COVERED VEGETABLE DISH

Circa 1825

Plain circular dish with reeded rim interrupted by leaf and floral clusters, and fitted with removable turned pearwood handle, and compartmented liner; the tiered dome cover with foliated loop handle.

Length 16¼ inches

192. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1815

Knopped conical shaft, round foot and urn-shaped candle holder enhanced with borders of nulling and foliage scrolls; supporting two reeded and spiraled candle arms and a central conforming candle holder. The candle arms are removable to form a single five-light candelabrum.

Height 18½ inches

193. GEORGE III SHEFFIELD PLATE OVAL PLATTER

Circa 1810

Plain oval platter with nulled rim interrupted by clusters of blossoms and endive scrolls enclosing shell motives.

Length 21 inches

194. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1815

Knopped and tapering conical shaft, round foot and urn-shaped candle holder enhanced with borders of nulling; supporting two reeded and spiraled candle arms, and a central candle holder with flame finial.

Height 18½ inches

195. PAIR GEORGE III SHEFFIELD PLATE CIRCULAR COVERED HOT-WATER VEGETABLE DISHES

Circa 1800

Plain circular dish with nulled rim, and slightly domed cover with twisted vine loop handle; set within a melon-lobed conforming hot-water stand with two bracket handles and removable liner. Engraved with a crest.

Length 10 inches

[See illustration]

196. GEORGE III SHEFFIELD PLATE AND CUT GLASS EPERGNE

Circa 1815

Circular openwork stand enhanced with a collar of swirled gadrooning, and supporting a central *diamanté*-cut glass fruit bowl, and four reeded and curving arms with matching cut glass sweetmeat dishes; foliated incurvate supports.

Length 20 inches

[See illustration]

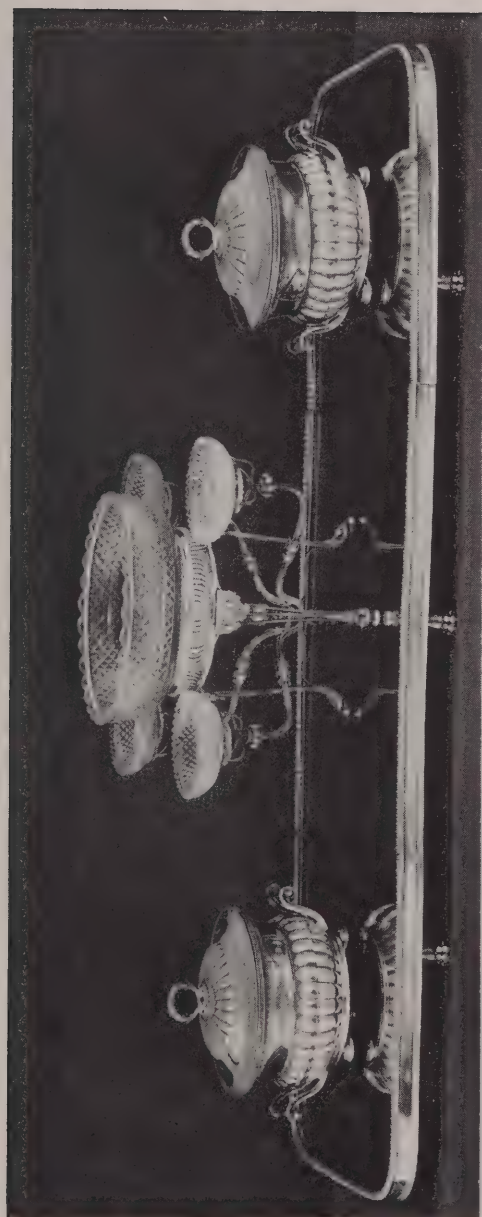
197. GEORGE III SHEFFIELD PLATE THREE-PART MIRROR PLATEAU

Circa 1810

Oblong *plateau* in three sections, the molded frame with nulled rim and lion-paw supports.

Length 50 inches; width 16 inches

[See illustration]



[195]

[196]

[195]

GEORGE III SHEFFIELD PLATE MIRROR PLATEAU: NUMBER 197

- 100- 198. GEORGE III SHEFFIELD PLATE HOT-WATER WELL-AND-TREE
PLATTER WITH COVER *Circa 1810*
Plain oval platter with nulled rim and engraved coat of arms, the conforming
hot-water base with two reeded bracket handles having turned wood hand grips;
the domed cover with leaf- and shell-molded loop handle. *Length 23¼ inches*
- 140- 199. PAIR GEORGE IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1825*
Knopped and tapering conical shaft, round foot and urn-shaped candle holder
enhanced with borders of nulling; supporting two reeded and spiraled candle
arms enclosing a central candle holder. The candelabra fittings removable to
form a single five-light candelabrum. *Height 18¾ inches*
- 85- 200. GEORGE III SHEFFIELD PLATE HOT-WATER WELL-AND-TREE PLATTER *Circa 1815*
Plain oval platter with leaf- and flower-molded bracket handles, rim, and four
lion-paw feet; the border engraved with a coat of arms. *Length 24½ inches*
- 100- 201. GEORGE III SHEFFIELD PLATE OCTAGONAL MIRROR PLATEAU *Circa 1810*
With plain molded frame and four ball feet. *Length 26½ inches*
- 35- 202. GEORGE III SHEFFIELD PLATE FRUIT BASKET AND TWO-HANDLED
SAUCE TUREEN *Circa 1815*
Valanced oval basket with lobed sides, hinged bail handle, and nulled rim inter-
rupted by leaf and floral scrolls; and a two-handled bulbous footed tureen fitted
with gilded copper liner, the domed cover with blossom finial. [Lot.]
Lengths 11½ and 10½ inches
- 30- 203. GEORGE IV SHEFFIELD PLATE COFFEE POT AND TWO-HANDLED CUP *Circa 1825*
Pear-shaped pot with four leaf-scrolled bracket feet and foliated loop handle, the
cover with blossom finial; and an ovoid footed cup with applied escutcheon,
resilvered. [Lot.] *Heights 8½ and 9¾ inches*
- 40- 204. FOUR GEORGE III SHEFFIELD PLATE TABLE ARTICLES *Circa 1800-20*
Mustard pot with blue glass liner; oval tea caddy; chamber candlestick with
snuffer; and a bulbous oval creamer with bun feet. [Lot.]
Lengths 3½ to 7¼ inches

65-
205. TEN GEORGE III SHEFFIELD PLATE TABLE ARTICLES *Circa 1800-10*
Two scissor-form snuffers with trays; chamber taper stick; set of four gilded oval nut dishes; and an oblong snuffer tray. [Lot.]

ORIENTAL ART

160- [NUMBERS 207 AND 209 SUBJECT TO THE 20 PER CENT FEDERAL EXCISE TAX]

206. PAIR MOHAMMEDAN AND TURQUOISE BLUE PORCELAIN
FU-LION STATUETTES *Ch'ing*
Seated snarling figure with brocade ball, glazed a deep Mohammedan blue with turquoise markings. *Height 10 $\frac{1}{4}$ inches*

40-
207. PAIR CARVED GREEN JADE FLOWERING PLANTS
Flowering fruit tree and circular jardiniere of highly polished mottled grayish green jade. *Height 13 inches*

100-
208. PAIR THREE-COLOR PORCELAIN WINE EWERS, WITH BLACK GROUND *Ch'ing*
Tall cylindrical vessel with dragon spout, painted in green, yellow and aubergine with bird figures perched amid flowering plants and rockery. One with small repair. *Height 14 $\frac{3}{4}$ inches*

50-
209. PAIR CARVED SEMI-PRECIOUS MINERAL FLOWERING PLANTS, IN
CLOISONNÉ ENAMEL JARDINIÈRES
Flowering plant composed of lapis lazuli, agate and carnelian blossoms with green jade foliage; oblong sky blue enamel jardiniere cloisonné with colorful peony and lotus stems. Have stands. *Height 16 $\frac{1}{2}$ inches*

300-
210. PAIR THREE-COLOR PORCELAIN BALUSTER-FORM BEAKERS WITH
BLACK GROUND, ON CARVED TEAKWOOD TABOURETS *Ch'ing*
Painted in green, yellow and aubergine with scrolling floral stems and feathery leaf motives, in a black ground. On tall slender carved teakwood paw-foot stand with inset circular marble top. *Heights of vases 23 $\frac{1}{2}$ inches; of stand 36 inches*

110-
211. PAIR MAZARINE BLUE PORCELAIN TALL-NECKED GLOBULAR VASES *Ch'ien Lung*
Large globular vase with tall cylindrical neck coated with a monochrome mazarine blue glaze. Seal mark of the reign underfoot. *Height 23 inches*

100- 212. THREE-COLOR PORCELAIN JARDINIÈRE, ON CARVED
TEAKWOOD TABOURET

Tub-shaped jardinière painted in green, yellow and aubergine with reserves of flowering peony plants; carved teakwood claw-foot tabouret with inset marble top.

Height of jardinière 16 inches; of stand 18½ inches

50- 213. BLUE AND WHITE PORCELAIN JARDINIÈRE, ON CARVED
TEAKWOOD TABOURET

Tub-shaped jardinière reserved with ascending and descending branches of white prunus branches; on carved teakwood stand with paw feet and inset marble top.

Height of jardinière 16 inches; of stand 18½ inches

60- 214. CHINESE CARVED TEAKWOOD CENTRE TABLE

Narrow oblong top with rounded ends, over a frieze pierced with figures of squirrels sporting amid grapevines; flat quadrangular legs with connecting stretchers.

Height 33 inches; length 48 inches

[END OF FIRST SESSION]

\$ 19,285

SECOND AND LAST SESSION

Saturday, February 14, 1948, at 2 p.m.

CATALOGUE NUMBERS 215 TO 414 INCLUSIVE

SILVER AND SILVER-PLATED WARE

[SUBJECT TO THE 20 PER CENT FEDERAL EXCISE TAX]

- 30- 215. STERLING SILVER CONDIMENT SET *Georgian Style*
Pair circular footed salts, with spoons, and blue glass liners; and pair matching
pyriform muffineers. [Lot.] *Diameter of salts 2¼ inches*
- 50- 216. SET OF FOUR STERLING SILVER SWEETMEAT DISHES *Georgian Style*
Bulbous circular bowl with nulled and flaring rim, and four lion-mask and paw
feet. Engraved with a crest. *Diameter 4¼ inches*
- 25- 217. SILVER-PLATED CONDIMENT GARNITURE *Georgian Style*
Pair oblong footed salts with spoons, and blue glass liners; and pair pyriform
muffineers. With borders of nulling, lion-mask and paw feet and engraved
foliage decoration. [Lot.] *Length of salts 4 inches*
- 35- 218. SIX STERLING SILVER COCKTAILS
Flaring coniform bowl cupped in gadrooning, on slender stem and round foot.
- 35- 219. VICTORIAN REPOUSSÉ SILVER-PLATED BISCUIT BOX
Cylindrical canister and domed cover with sheaf-of-wheat finial, *repoussé* with
garlands of roses and other blossoms enclosing rococo cartouches; conforming
tray stand with ball feet. *Height 7½ inches*
- 40- 220. STERLING SILVER SUGAR BOWL AND CREAMER *Georgian Style*
Plain bulbous bodies with flaring valanced rims, and tiny lion-mask and paw feet.
[Lot.]
- 25- 221. SILVER-PLATED EGGSTAND WITH CUPS *Georgian Style*
Oblong stand enhanced with a border of nulling interrupted by leaf and shell
motives, the raised centre fitted with six egg cups, and a reeded straight handle
with spoon rack. *Height 8¼ inches*
- 40- 222. PAIR STERLING SILVER COMMUNION TAZZAS IN THE EARLY
GEORGIAN TASTE
In plain silver with circular top having molded rim and central engraved coat of
arms; flaring round foot. *Diameter 6¼ inches*
- 50- 223. SET OF FOUR STERLING SILVER DECANTER COASTERS, AND
PAIR TEA CADDIES
Small coasters with nulled rims in the Georgian taste; and pair fluted oval
caddies, the plain covers with pineapple finials. [Lot.]

25- 224. SIX STERLING SILVER SMOKER'S ARTICLES
Two oblong cigarette boxes; pair matchbox covers; cigarette urn; and a 'Roman' lighter. [Lot.]

35- 225. SILVER-PLATED AND CUT GLASS INKSTAND *Georgian Style*
Rounded oblong stand with nulled rim and ball feet; fitted with a pair of cut glass inkwells flanking a central chamber taper stick. *Length 8¾ inches*

65- 226. ENGRAVED STERLING SILVER COFFEE POT IN THE ADAM TASTE
Ellis & Co., Ltd., Birmingham
Hexafoil paneled body engraved with bright-cut formal borders and leaf-mantled blank escutcheons; ivory loop handle and mushroom finial.
Height 9 inches

35- 227. PAIR AJOURÉ SILVER-PLATED COMPOTIERS
Shallow circular bowl on low round foot; the centre engraved with a wide band of rococo leaf scrolls and floral sprays, within an *ajouré* border.
Diameter 9½ inches

180- 228. SILVER COFFEE SERVICE IN THE GEORGIAN TASTE
Pear-shaped coffee pot, sugar bowl and creamer. In plain silver with nulled rims, the coffee pot with ebony loop handle. [Lot.]

60- 229. TWO STERLING SILVER BOWLS
Circular bowls in plain silver, with molded rims and round flaring bases. [Lot.]
Diameters 7 and 9 inches

20- 230. PAIR SILVER-PLATED COLUMNAR CANDLESTICKS *Georgian Style*
Quadrangular tapering shaft with urn-shaped *bobèche*, the square base enhanced with a band of nulling.
Height 9¾ inches

35- 231. SIX STERLING SILVER TABLE ARTICLES
Individual creamer and sugar bowl; Georgian-style decanter coaster; pair shell-form nut dishes; and a small toast rack. [Lot.]

40- 232. SILVER-PLATED AND CUT GLASS CRUET *Georgian Style*
Ajouré boat-shaped stand with four foliated bracket feet, the openwork frame fitted with six cut glass cruet bottles and jars, three with silver-plated covers.
Height 10⅝ inches

100- 233. VICTORIAN SILVER-PLATED AMBASSADOR'S DESK BOX *Georgian Style*
Plain oblong box with two hinged bracket handles and four bun feet, the quadruple hinged cover opening to cigarette compartments and a pair of blue glass inkwells. Engraved with a coat of arms.
Length 11¼ inches



[NUMBERS 234 AND 235]

850
234. SILVER TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE

Ellis & Co., Ltd., Birmingham

Teapot, coffee pot, hot-water kettle on spirit burner stand, two-handled covered sugar bowl, creamer and waste bowl. Beautiful plain service with pear-shaped bodies and low round bases, the domed covers with orb finials; the teapot, coffee pot and hot-water kettle with ebony loop handles. Total weight of silver about 145 ounces. [Lot.]

[See illustration]

375
235. WROUGHT SILVER TWO-HANDLED OBLONG TEA TRAY IN THE GEORGIAN TASTE

Harrison Bros. & Howson, Sheffield, 1916

Rounded oblong tray with nulled rim and two scrolled bracket handles interrupted by leaf and shell motives; the centre engraved with a frame border of scrolling leafage and floral clusters. Weight about 158 ounces. Length 30 inches

[See illustration]

100- 236. SILVER COFFEE SERVICE IN THE GEORGIAN TASTE

Ellis & Co., Ltd., Birmingham

Coffee pot, sugar bowl and creamer; plain pear-shaped bodies with valanced flaring rims and incurvate leaf-pad feet. [Lot.]

55- 237. TWO STERLING SILVER CIRCULAR WAITERS

Georgian Style

Small card waiter with engraved crest, and three claw-and-ball feet; and a circular tray, the border *repoussé* with a husk garland and pearl beading. [Lot.]

Diameters 7 and 10 $\frac{1}{4}$ inches

90- 238. VICTORIAN WROUGHT SILVER TEAPOT

John S. Hunt, London, 1853

Squat pear-shaped teapot and domed cover *repoussé* with Teniers tavern scenes, and wrought with figures of boors, and borders of leaf and shell motives; swan-mask spout, and four figural leaf-scrrolled feet.

Length 10 $\frac{1}{4}$ inches

50- 239. SET OF FOUR STERLING SILVER CANDLESTICKS

Quatrefoil tapering columnar shaft with urn-shaped *bobèche* and plain round foot.

Height 10 $\frac{1}{4}$ inches

100- 240. TWO SILVER-PLATED OVAL COVERED VEGETABLE DISHES

Georgian Style

Oval dishes with borders of pearl beading and nulling, respectively, the reversible covers with removable lock handles.

Lengths 10 $\frac{3}{4}$ and 12 inches

115- 241. STERLING SILVER COFFEE SERVICE IN THE EARLY GEORGIAN TASTE

Lighthouse coffee pot, two-handled sugar bowl and creamer; plain cylindrical tapering bodies with molded flaring bases. [Lot.]

160- 242. SET OF FOUR SILVER CANDLESTICKS IN THE EARLY GEORGIAN TASTE

Fine reproductions of early Georgian candlesticks, with knopped baluster shaft and stepped square base enhanced with borders of nulling and collars of swirling foliations.

Height 10 $\frac{3}{8}$ inches

80- 243. PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES

Georgian Style

Compartmented dish with nulled rim, and domed cover with leaf- and shell-molded loop handle.

Length 11 inches

244. SILVER TWO-HANDLED CUP WITH COVER IN THE EARLY

70- GEORGIAN TASTE

Edw. Barnard & Sons, Ltd., London, 1905

Ovoid footed cup with two foliated S-scrolled handles, the tiered dome cover with bell-shaped finial.

Height 11½ inches

245. CHASED SILVER TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE

150- *Ellis & Co., Ltd., Birmingham*

Teapot, coffee pot, hot-water kettle on spirit burner stand, covered sugar bowl, creamer, and waste bowl; bulbous cylindrical bodies lightly *repoussé* and chased with scrolling leaf and shell motives enclosing figures of foxes and swans; lion-mask and spiraled paw supports. Total weight about 120 ounces. [Lot.]

246. TWO ENGRAVED SILVER-PLATED OVAL COVERED VEGETABLE DISHES

100- *Georgian Style*

Oval dishes with borders of pearl beading and gadrooning, respectively, one divided into twin compartments; the reversible covers with engraved shoulder bands, and removable lock handles.

Lengths 11¼ and 11½ inches

247. SET OF THREE ENGRAVED SILVER-PLATED GRADUATED CIRCULAR TRAYS

5- With rope-molded rim, the centre engraved with a wide band of scrolling foliations. [Lot.]

Diameters 9½ to 15½ inches

248. SILVER-PLATED TABLE GARNITURE OF SHELL DISHES

5- Triple canapé stand composed of three shell-shaped dishes; and pair matching single shell sweetmeat dishes, one engraved with a crest. [Lot.]

Lengths 12¾ and 7 inches

249. PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES

110- *Georgian Style*

Valanced oblong dish with nulled rim interrupted by leaf and shell motives, the reversible cover with removable lock handle.

Length 12 inches

250. VICTORIAN ENGRAVED SILVER-PLATED REVOLVING HOT-WATER

5- CANAPÉ DISH

Oval dish and mazarin set within a conforming hot-water stand with four beaded incurvate claw-foot supports, the revolving cover engraved with bow-knotted and festooned oval medallions.

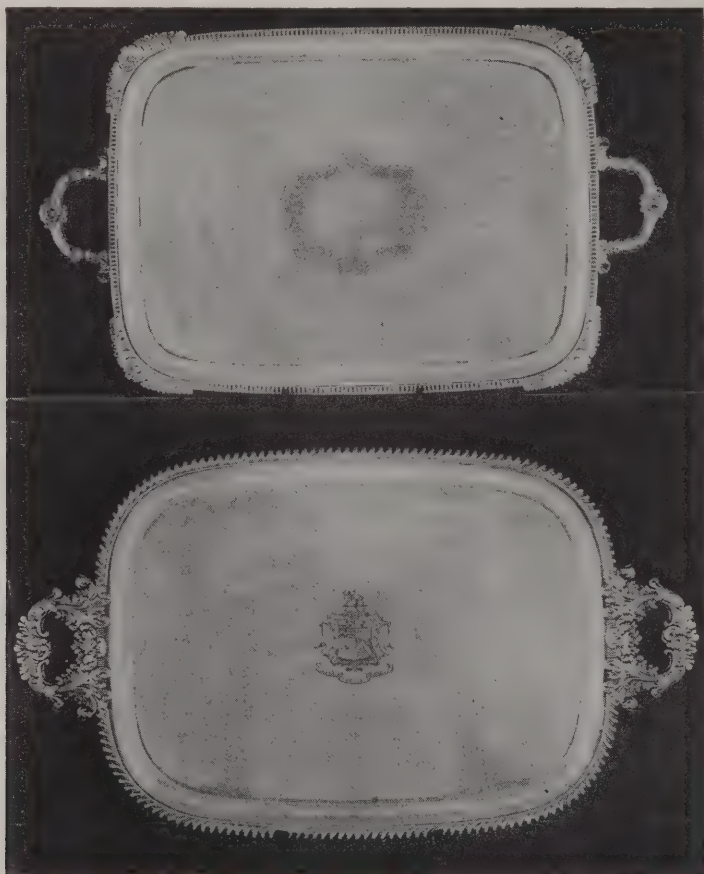
Length 12 inches

251. TWO SILVER-PLATED COVERED OVAL VEGETABLE DISHES

6- *Georgian Style*

Oval dishes with rims of pearl beading and nulling, respectively; the reversible covers with removable lock handles.

Lengths 11¾ and 12¼ inches



[NUMBERS 253 AND (ABOVE) 252]

901 252. VICTORIAN SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY IN THE GEORGIAN TASTE

Plain rounded oblong tray with nulled rim and two foliated bracket handles interrupted by leaf and shell motives, the centre engraved with a leaf-mantled blank cartouche.

Length 28 inches

[See illustration]

176. 253. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY IN THE
GEORGIAN TASTE

Plain rounded oblong tray with nulled rim, and two bracket handles elaborately molded with curving leafage and shell motives, the centre engraved with a mottoed coat of arms. *Length 32 inches*

[See illustration]

254. STERLING SILVER CIRCULAR PLATTER IN THE GEORGIAN TASTE

Plain circular dish with nulled and valanced rim. *Diameter 13 inches*

80. 255. VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

Plain oval dish and mazarin set within a deep hot-water compartment with in-curvate supports and festooned apron, the plain revolving dome cover engraved with a medallion. *Length 12¼ inches*

256. SILVER-PLATED OVAL COVERED VEGETABLE DISH

Georgian Style

Plain oval dish with nulled rim interrupted by leaf and shell motives, the reversible cover with removable lock handle. *Length 12¼ inches*

90. 257. STERLING SILVER CIRCULAR PIECRUST SALVER

Georgian Style

Plain circular tray with piecrust-molded rim, and tiny claw feet. *Diameter 14½ inches*

258. EARLY VICTORIAN WROUGHT SILVER STANDISH

Robinson, Edkins & Aston, Birmingham, 1839

176. Oblong stand with valanced rim wrought with leaf and shell motives, the raised centre fitted with a central taper stick with snuffer, flanked by a pair of silver-mounted cut glass inkwells; leaf- and shell-molded bracket feet.

Length 13¼ inches

259. STERLING SILVER PUNCH BOWL

140. Large bulbous circular bowl cupped in a wide collar of swirled gadrooning, on plain low round flaring foot. *Diameter 14¼ inches*

260. ENGRAVED SILVER-PLATED CIRCULAR PIECRUST SALVER IN THE
70. GEORGIAN TASTE

With piecrust-molded and valanced rim enhanced with endive scrolls and shell motives, on four shell-pad feet; the centre engraved with a frame of scrolling leafage and floral sprays. *Diameter 14¾ inches*

261. TWO SILVER-PLATED OBLONG VEGETABLE DISHES

Georgian Style

80. Rounded oblong dishes with nulled rims and foliated bracket handles; one with compartmented interior. [Lot.] *Lengths 13¼ and 15½ inches*

40- 262. ENGRAVED SILVER-PLATED CIRCULAR CHOP DISH

Deep circular dish with leaf- and flower-molded rim, the cavetto engraved with rococo foliations and floral sprays. Diameter 15 $\frac{1}{4}$ inches

25- 263. ENGRAVED SILVER-PLATED CIRCULAR CHOP DISH

Matching the preceding, but smaller. Diameter 13 $\frac{1}{4}$ inches

70- 264. TWO SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE

Oval and oblong platters with nulled and valanced rims enhanced with blossoms and foliage sprays. Length 17 $\frac{5}{8}$ inches

170- 265. PAIR STERLING SILVER TABLE FIGURES OF PHEASANTS

Standing figure of a cock and hen pheasant with delicately incised plumage. Length 18 $\frac{1}{2}$ inches

90- 266. PAIR VICTORIAN SILVER-PLATED FIVE-LIGHT CANDELABRA

Knopped and tapering conical shaft, round foot and urn-shaped *bobèche* enhanced with borders of nulling in the Georgian taste; supporting four reeded and spiraled candle arms and a central candle holder conformingly decorated. Height 19 $\frac{1}{2}$ inches

60- 267. SILVER-PLATED OVAL WELL-AND-TREE PLATTER

Georgian Style
Plain oval platter with nulled rim, and four husk-festooned and leaf-scrolled bracket feet. Length 21 $\frac{3}{4}$ inches

120- 268. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

Georgian Style
Knopped and tapering conical shaft, round foot and urn-shaped candle holder enhanced with borders of nulling; supporting two scrolling and foliated candle arms and a central candle holder. Height 15 $\frac{1}{2}$ inches

[See illustration]

90- 269. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY IN THE GEORGIAN TASTE

Rounded oblong tray with nulled rim and two bracket handles wrought with leaf and shell motives; the centre engraved with a frame border of scrolling leafage enclosing a central rocaille cartouche. Length 28 $\frac{3}{4}$ inches

[See illustration]



AT TOP: NUMBER 269

BELOW: NUMBERS 268-270-268

270. SILVER-PLATED HOT-WATER SUPPER DISH IN THE GEORGIAN TASTE
Large oblong dish with two scrolled bracket handles having ivory hand grips, and four foliated lion-paw feet; fitted with a removable liner, and a pair of small oblong vegetable dishes with reversible covers having removable lock handles; the dishes and liner may be removed to provide a single large vegetable dish.
Length 20 $\frac{1}{4}$ inches

[See illustration]

271. SILVER-PLATED HOT-WATER SUPPER DISH IN THE GEORGIAN TASTE
Similar to the preceding.

272. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
Georgian Style
Small rounded oblong tray with rim and two foliated bracket handles molded with scrolling leafage and grape clusters, the centre engraved with rococo leaf scrolls and shell motives.
Length 25 $\frac{1}{2}$ inches

273. SILVER-PLATED OBLONG VEGETABLE DISH IN THE GEORGIAN TASTE
Large oblong compartmented dish with two scrolled bracket handles having turned ebony hand grips, the nulled rim interrupted by leaf and shell motives.
Length 20 inches

76- 274. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
Rounded oblong tray with rim and two bracket handles molded with scrolling leafage and grape clusters, the centre engraved with a wealth of rococo leaf and floral scrolls. *Length 28 inches*

80- 275. SILVER-PLATED TWO-HANDLED COMPARTMENTED SUPPER PLATTER *Georgian Style*
Large octagonal platter with nulled rim, two foliated bracket handles, and four lion-paw feet; fitted with a central well-and-tree section, flanked by two oblong vegetable compartments with reversible covers. *Length 26¼ inches*

140- 276. SILVER-PLATED REVOLVING HOT-WATER ENTRÉE DISH
Oval dish fitted with mazarin, the deep hot-water base with two reeded loop handles, four foliated and reeded paw-foot supports, and revolving domed cover engraved with a crest. *Length 19½ inches*

80 277. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *Georgian Style*
Valanced oval tray with two bracket handles and piecrust-molded rim enhanced with scrolling leafage and shell motives, the centre engraved with a wide band of rococo foliage scrolls and floral festoons *Length 29 inches*

70- 278. PAIR SILVER-PLATED OVAL PLATTERS *Georgian Style*
Plain oval platter with nulled rim interrupted by leaf and shell motives. *Length 19 inches*

150- 279. VICTORIAN SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY IN THE GEORGIAN TASTE
Plain rounded oblong tray with nulled rim and two scrolled bracket handles enhanced with foliage sprays and shell motives; four leaf-scrolled bracket feet. *Length 29¼ inches*

40- 280. ENGRAVED SILVER-PLATED HEXAFOIL SALVER *Georgian Style*
With twin borders of pearl beading, and four claw-and-ball feet, the centre engraved with bands of serpentine foliage motives and floral sprays. *Diameter 14¾ inches*

55 281. VICTORIAN SILVER-PLATED TWO-HANDLED BOAT-SHAPED SOUP TUREEN
Plain boat-shaped footed tureen in the Adam taste, with two foliated loop handles, and domed cover with urn finial. *Length 14¼ inches*



[NUMBER 282]

375-
282. VICTORIAN MASSIVE WROUGHT STERLING SILVER MONTIETH BOWL
Deep circular bowl with two lion-mask and loose-ring handles, round flaring foot resting upon the backs of four finely modeled sejant lion figures, and crocketed rim of scrolling fleur de lis motives wrought with cherub heads; the body *repoussé* with bowknotted festoons of blossoms and drapery swags pendant from winged female masks, and enclosing quatrefoil bird vignettes. Weight about 160 ounces.

Diameter 14½ inches

[See illustration]

65-
282A. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY

Georgian Style

Large oval tray with nulled rim and two foliated bracket handles interrupted by shell motives and grapevine clusters, the centre engraved with a wide band of endive scrolls and floral sprays.

Length 29½ inches

85' 283. FRENCH SILVER-PLATED PASCHAL CANDLESTICK

Swelling columnar shaft sheathed in foliage sprays, and resting upon a triangular candelabrum base elaborately wrought with winged angel heads and scrolling foliations, enclosing the Sacred Monogram and sacramental emblems; foliated claw feet. *Height 48 inches*

85' 284. FRENCH SILVER-PLATED PASCHAL CANDLESTICK

Similar to the preceding.

425' 285. MAMMOTH WROUGHT SILVER CATHEDRAL CANDELABRUM IN THE

GEORGIAN TASTE

London, 1904

Knopped and tapering conical shaft and stepped square base enhanced with borders of nulling and collars of swirled foliations; supporting twelve spiraled and reeded candle arms and a central standard conformingly decorated. Exceptionally heavy piece, engraved with a mottoed crest. *Height 42 inches*

26w 286. SILVER-PLATED WALL MIRROR

Venetian Baroque

Cartouche-shaped mirror panel, enclosed within a frame of baroque foliations enhanced with floral sprays, and crested by a flower-garlanded escutcheon.

Height 49 inches; width 36 inches

130 287. PAIR SILVER-PLATED TWO-LIGHT WALL SCONCES

Carolean Style

Cartouche-shaped plaque molded with scrolling foliage and festoons of fruit, and crested by a winged cherub head; supporting two angular-S-scrrolled candle arms. *Height 15 inches*

20 288. VICTORIAN SILVER-PLATED TRUMPET VASE

Tall fluted trumpet-form vase and round foot *repoussé* with floral festoons and winged cherub heads. *Height 28 inches*

55 289. THREE SILVER-PLATED TABLE ARTICLES

Circular salver with engraved centre; sauce boat with shell-molded incurvate hoof feet; and an oviform sweetmeat jar on tripod stand. [Lot.]

Diameter of salver 11¾ inches

290. SILVER-PLATED ICE BUCKET, AND PAIR CANDLESTICKS

Quatrefoil bucket with two festooned ram's-mask and loose-ring handles, and four lion-paw feet; and pair plain candlesticks with knopped baluster shafts. [Lot.]

Heights 10 and 14 inches

291. FOUR SILVER-PLATED TABLE ARTICLES

Circular waiter with *ajouré* grillwork border and foliated bracket feet; plain oblong cigarette box and caddy engraved with crests; and an oblong sweetmeat bowl with leaf- and flower-molded nulled rim. [Lot.]

Lengths 3½ to 10 inches

292. SILVER-PLATED AND GLASS CANAPÉ DISH, AND PAIR SHELL DISHES

Circular tray with compartmented glass liner; and pair large shell-form sweetmeat dishes in the Georgian taste. [Lot.]

Lengths 10 and 12½ inches

293. THREE SILVER-PLATED TABLE ARTICLES

Plain oval platter; tub-shaped two-handled wine cooler; and an *ajouré* cake dish. [Lot.]

Length of platter 16¾ inches

294. ELEVEN SILVER-PLATED DESK AND SMOKER'S ARTICLES

Oblong desk tray; card waiter; oblong cigarette box; quatrefoil cigarette caddy; figural table bell; and six circular ash trays. Some engraved with crests. [Lot.]

295. FOUR SILVER-PLATED DESK ARTICLES

Circular waiter with nulled rim; covered oblong inkstand fitted with two cut glass inkwells; chamber candlestick with hurricane shade; and an oblong cigarette box. [Lot.]

296. SIX SILVER-PLATED DESK AND SMOKER'S ARTICLES

Oblong inkstand with two cut glass inkwells; quadrangular tea caddy with *repoussé* decoration; oblong cigarette box; pair ash trays; and a cigarette container in the form of a miniature covered vegetable dish. [Lot.]

Lengths 2½ to 10 inches

50- 297. LOT OF SILVER AND SILVER-PLATED SMOKER'S ARTICLES

Silver-plated oblong cigarette box, card tray, cigarette caddy, two ash trays, and a table bell; and eight sterling silver ash trays. Engraved with crests. [Lot.]

OLD WORCESTER, ORIENTAL LOWESTOFT AND OTHER
PORCELAIN AND DECORATIVE OBJECTS

30- 298. BRISTOL WHITE OVERLAY SAPPHIRE BLUE GLASS GOBLET VASE

Circa 1830

Painted in colors with a central amoristic medallion, and garlands of pink roses; gilded rim.

Height 7 inches

40- 299. SIXTEEN SPODE DECORATED WHITE AND GOLD PORCELAIN
DESSERT PLATES

Circa 1860

Painted in colors with bouquets and festoons of spring blossoms, within a gilded foliage rim band. One cracked.

Diameter 9 inches.

80- 300. PAIR CHAMBERLAINS WORCESTER DECORATED ROYAL BLUE AND GOLD
PORCELAIN MANTEL VASES

Circa 1830

Tall-necked pear-shaped vase with two parcel-gilded leaf-scrrolled handles; in royal blue and gold porcelain centring a colorful floral reserve. One with minor age cracks.

Height 9½ inches

20- 301. ROCKINGHAM BUFF AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS

Circa 1835

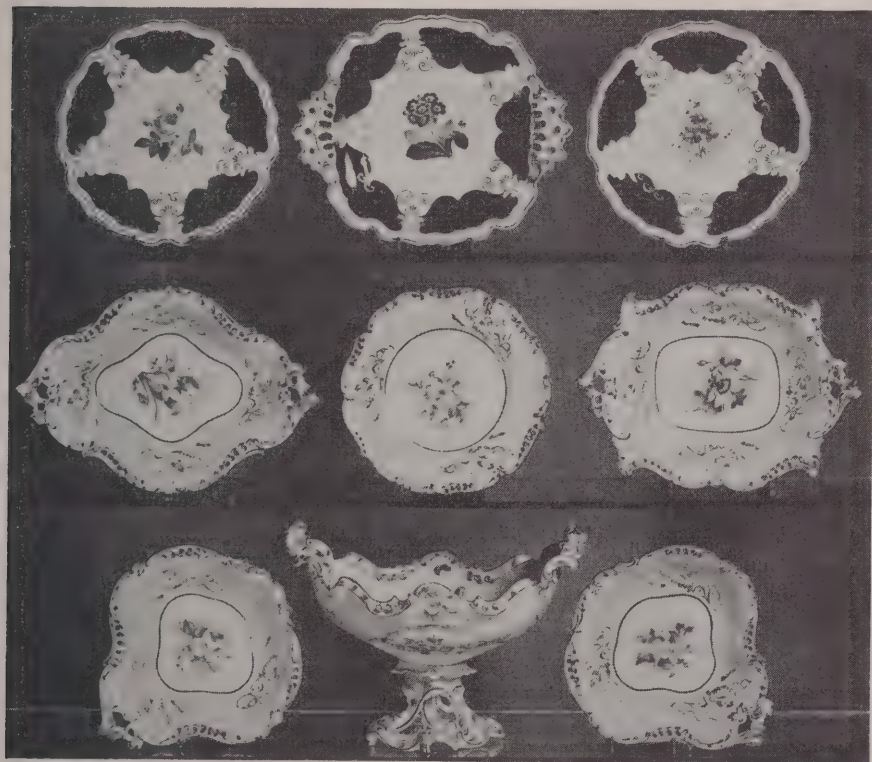
Seventeen plates, pair oblong dishes, pair circular dishes, oval dish, and a circular compotier; painted with colorful floral bouquets enclosed within a buff border decorated with gilded foliations. Minor imperfections. [Lot.]

25- 302. CHAMBERLAINS WORCESTER CLARET AND GOLD PORCELAIN
DESSERT SERVICE, PAINTED WITH FLOWERS

Circa 1825

Twelve plates, pair square dishes, pair oval dishes, and pair shell-shaped dishes; painted with colorful sprays of spring blossoms, within a border of wine red lambrequins outlined with gilded leaf scrolls. [Lot.]

[See illustration of part]



TOP ROW: NUMBER 302

AT CENTRE AND BELOW: NUMBER 303

303. ROCKINGHAM BUFF AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS

Circa 1830

Eighteen plates, pair quatrefoil dishes, pair oblong dishes, three shell-shaped dishes, and a boat-shaped footed fruit bowl; painted with colorful sprays of pink roses and other blossoms, within a wide buff border reserved with white floral sprays outlined in gilding. Some repairs and age cracks. [Lot.]

[See illustration of part]

304. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

XVIII Century

Painted with a central leaf-mantled coat of arms with helm crest, within a border of strapwork cartouches and figures of peacocks painted *en grisaille* and heightened with gilding. Minor rim chips.

Diameter 9 inches

305. PAIR ORIENTAL LOWESTOFT PORCELAIN PORTRAIT PLATES *Circa 1790*

Painted with a central iron red and white profile portrait medallion, within a green husk garland, and beribboned apricot rim band. One has minor age crack.

Diameter 9 1/8 inches

306. TWELVE FAMILLE ROSE DECORATED PORCELAIN DESSERT PLATES

Yung Chêng

Painted principally in the Imari colors of iron red and cobalt blue with flowering peony plants, within a border of formalized blossoms and cloud scrolls.

Diameter 9 inches

307. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

XVIII Century

Painted in colors and gilding with a central Italian coat of arms; valanced and leaf-molded rose pink and iron red rim band.

Diameter 9 1/2 inches

308. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN OVAL SOUP-TUREEN WITH STAND

Circa 1810

Bulbous oval tureen with two iron red leaf-form handles, the domed cover with leaf finial, repaired; painted in the *famille rose* enamels with scattered blossoms and sprays of scrolling leafage. Deep oval platter stand.

Length 14 1/2 inches

309. PAIR WORCESTER WHITE AND GOLD ARMORIAL PORCELAIN CACHEPOTS

Circa 1785

Tub-shaped jardiniere with gilded rim band and two leaf-form handles; painted in colors with a mottoed coat of arms, below a formal border.

Height 6 5/8 inches

[See illustration]



[NUMBERS 310 AND (ABOVE) 309]

310. CROWN DERBY WHITE AND GOLD PORCELAIN SOUP TUREEN AND
STAND, PAINTED WITH ITALIAN VIEWS

Circa 1790

Two-handled boat-shaped footed tureen and conforming stand finely painted in colors with oval vignettes of Italian landscapes scenes, titles underfoot; further enhanced with colorful border bands of formalized blossoms and gilded foliage motives.

Length 16½ inches

[See illustration]

311. PAIR VIEUX PARIS DECORATED ROYAL BLUE AND GOLD
PORCELAIN CACHEPOTS SUR COUPES

Circa 1850

Oval jardiniere centring colorful reserves of amors and floral bouquets, the rim and two loop handles molded with parcel-gilded grape foliage; conforming oval stand.

Length 12 inches

312. PAIR WORCESTER DECORATED PORCELAIN MANTEL VASES, IN THE
CHINESE TASTE

Circa 1860

Ovoglobular footed urn in pale apple green porcelain decorated with oval and fan-shaped reserves of Chinese landscape scenes, the cylindrical neck with two figural leaf-scrrolled handles. One has minor age crack.

Height 10¼ inches

313. PAIR CUT GLASS LUSTRE CANDLESTICKS

Waterford Style

Blossom-form candle holder hung with rosette and lanceolate prism lustres, and supported upon a swelling columnar shaft with flaring round base.

Height 10¾ inches

314. BRISTOL SAPPHIRE BLUE CUT GLASS FRUIT BOWL

Circa 1830

Large paneled circular bowl of fine heavy glass in a beautiful shade of deep sapphire blue.

Diameter 11½ inches

315. SPODE DECORATED PORCELAIN DESSERT SERVICE

Circa 1835

Twelve plates and a pair of leaf-shaped dishes, one chipped; painted in colors with a border of naturalistic oak leaves, in a black ground. [Lot.]

316. BOHEMIAN GOLD-DECORATED SAPPHIRE BLUE GLASS
DECANTER SERVICE

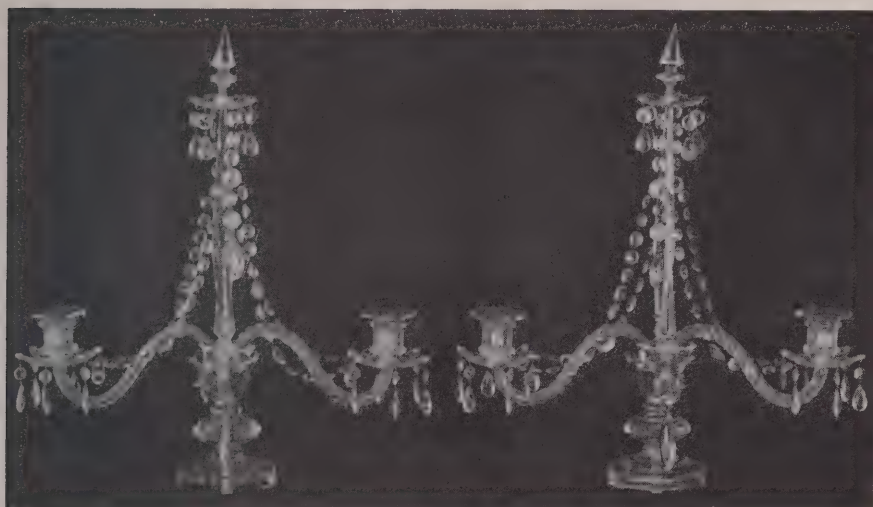
Tall-necked oviform decanter, matching bitters bottle, goblet and a circular tray; stenciled with a wide band of gilded foliage scrolls. [Lot.]

Diameter of tray 11¾ inches

317. DECORATED SCALE BLUE PORCELAIN BOWL OF FLOWERS

Worcester-style round flaring bowl containing a profusion of colorful porcelain blossoms with green foliage. Some imperfections.

Height 12 inches



[NUMBER 318]

160 -
318. PAIR REGENCY CUT GLASS AND LUSTRE TWO-LIGHT CANDELBRA
IN THE WATERFORD TASTE

Knopped baluster shaft and round foot supporting three S-scrrolled arms, two with urn-shaped candle holders flanking a central lanceolate shaft; the whole hung with festoons of pear-shaped and rosette prism lustres. *Height 23½ inches*

[See illustration]

80 -
319. VICTORIAN DECORATED PAPIER MÂCHÉ OVAL TRAY

Large oval tray painted with a central bouquet of colorful blossoms, and border of gilded foliations, in a black ground. *Length 31½ inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

[SUBJECT TO THE 20 PER CENT FEDERAL EXCISE TAX]

80+ 320. TEN GEORGIAN AND VICTORIAN SILVER NUTMEG GRATERS AND VINAIGRETTES

Birmingham, 1803-76

Variously shaped small boxes enhanced with engraved and engine-turned ornament. By various makers, including S. Pemberton and J. Willmore. [Lot.]

Lengths 1 to 2 inches

40 321. THREE GEORGE III SILVER BASTING SPOONS

London and Dublin, 1769-1807

Plain large spoons with fiddle-back and spatulate handles, one engraved with a crest, another with partitioned strainer bowl. [Lot.]

Lengths 11½ and 13½ inches

50+ 322. SIX GEORGE III SILVER SERVING IMPLEMENTS

London, 1798-1816

Pair sauce ladles by Thos. Wallis & Jonathan Hayne; two skewer knives, one with King-pattern handle; bright-cut sugar sifter; and an asparagus tongs. [Lot.]

35+ 323. GEORGE II SILVER TODDY LADLE

London, 1751

Double-spouted lobed bowl engraved underfoot with initials *WDG*; turned wood handle.

Length 17½ inches

225+ 324. GEORGE III SILVER FIDDLE-THREAD-PATTERN SERVICE OF FLATWARE

London and Dublin, 1768-1820

Twelve each of dinner knives, dinner forks, entrée knives, entrée forks, table-spoons, dessert spoons, and teaspoons. Fiddle-back handles with reeded edges. By various makers including Robt. Cruikshank, John Shields and Saml. Neville. In case. [Lot.]

55+ 325. SET OF FOUR GEORGE III SCOTTISH SILVER CIRCULAR SALTS

J. McKay, Edinburgh, 1818

Circular bulbous salt with nulled rim, and three lion-mask and paw feet. Engraved with a mottoed crest.

Diameter 3 inches

70+ 326. GEORGE III SILVER WINE FUNNEL AND MUFFINEER

Edinburgh and London, 1800 and 1802

Plain funnel enhanced with beaded borders; and small urn-shaped caster engraved with bowknotted floral festoons. [Lot.]

Heights 4½ and 5¼ inches

60 327. PAIR GEORGE III SILVER BEAKERS

Ben Stephenson, London, 1802

Small plain flaring tumbler, monogrammed. Gilded interior.

Diameter 3¼ inches



TOP ROW: NUMBERS 329-329-328-329-329

AT CENTRE: NUMBER 330

BELOW: NUMBERS 332 AND 331

328. GEORGE III SILVER URN-SHAPED TEA CADDY

Pierre Gillois, London, 1772

Ovoid footed urn cupped in plantain foliage, and *repoussé* with bowknotted drapery festoons centring an engraved lion crest, the dome cover with acorn finial; square base with tiny ball feet.

Height 7¾ inches

[See illustration]

329. SET OF FOUR GEORGE III GILDED SILVER OBLONG SALTS

London, 1811 and 1813

Bulbous oblong salt with leaf- and shell-wrought flaring rim, and four incurvate lion-paw feet. Pair by John Crouch.

Length 4¼ inches

[See illustration]

330. GEORGE III SILVER TEA SERVICE

Hy. Sardet, London, 1790

Teapot, two-handled sugar bowl, and a creamer; bulbous oval bodies enhanced with bands of nulling and resting upon four ball feet, the teapot with angular pearwood handle and mushroom finial. Engraved with a lion crest. [Lot.]

[See illustration]

331. GEORGE III SILVER PEAR-SHAPED COFFEE POT

Edw. Fennell, London, 1781

Plain pear-shaped pot with flaring round foot, graceful curved spout, and scrolled pearwood handle, the dome cover with tiered knob finial; enhanced with borders of pearl beading.

Height 11¼ inches

[See illustration]

332. GEORGE III AJOURÉ SILVER OVAL FRUIT BASKET

E. Romer(?), London, 1770

Oval basket with *ajouré* grillwork sides and conforming low foot, the chain-patterned hinged bail handle centring a leaf-scrolled cartouche.

Length 14 inches

[See illustration]

333. SET OF FOUR GEORGE III SILVER DECANTER COASTERS *London, 1797*
Repoussé with a median band of vertical flutes, below a reeded rim band; turned wood base.

Diameter 5¼ inches

334. THREE GEORGE III SILVER GOBLETS

London, 1801-09

Plain goblets, two with engraved formal rim bands, and floral festoons. Two engraved with crests. [Lot.]

Heights 5¾ to 6½ inches

335. PAIR ADAM SILVER CHAMBER CANDLESTICKS WITH SNUFFERS

Plain oval stand with nulled rim, and fitted with a central urn-shaped candle holder and thumbgrip handle with snuffer.

Length 6½ inches

336. TWO PAIRS GEORGE III SHEFFIELD PLATE DECANTER COASTERS

Circa 1810

With nulled rims interrupted by leaf and shell motives, one pair with gadrooned collar; turned wood bases.

Diameters 6¼ and 6½ inches

Illustration of numbers 329 to 332 inclusive appears on the preceding page



TOP ROW: NUMBERS 338-339-338

AT CENTRE: NUMBER 337

BELOW: NUMBERS 341-340-341

320 -
337. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED
VEGETABLE DISHES

Rounded oblong dish with nulled rim interrupted by leaf and shell motives, the reversible cover with removable lock handle in the form of twin cornucopias. Engraved with a coat of arms.

Circa 1815

Length 12½ inches

[See illustration]

130 -
338. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED
OVAL SAUCE TUREENS

Deep bulbous tureen finely wrought with borders of scrolling foliage and floral clusters, the incurvate feet springing from acanthus sprays; domed cover with rustic loop handle.

Circa 1810

Length 7¾ inches

[See illustration]

339. GEORGE III SHEFFIELD PLATE EGG HOLDER WITH CUPS *Circa 1800*
Openwork tetrapod stand with ball feet, and fitted with four egg cups having
gilded interiors. *Length 6¼ inches*

[See illustration]

340. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET *Circa 1815*
Trefoil stand with leaf- and shell-wrought rim continuing to three leaf-scrolled
bracket feet; the openwork rack fitted with three cut glass cruet bottles. *Height 11½ inches*

[See illustration]

341. PAIR GEORGE III SHEFFIELD PLATE CIRCULAR COVERED
HOT-WATER VEGETABLE DISHES *Circa 1810*
Circular dish with nulled rim, set within a hot-water base with two reeded
bracket handles, and four bun feet; the domed cover enhanced with a band of
swirled gadrooning. Engraved with a crest. *Length 12½ inches*

[See illustration]

342. TWO GEORGIAN SILVER CHAMBER CANDLESTICKS WITH SNUFFERS
London and Sheffield, 1759 and 1773
Circular trays with nulled rims and urn-shaped candle holders complete with
snuffers. By John Hyatt & C. Semore and J. Hoyland & Co., respectively. *Lengths 6½ and 7 inches*

343. TWO GEORGE III ENGRAVED SILVER HELMET-FORM CREAMERS
London and Exeter, 1794 and c. 1785
Engraved with festooned medallions, and formal borders; by Jacob Marsh (?)
and Jos. Hicks, respectively. *Height 5¾ inches*

344. GEORGE II SILVER CIRCULAR PIECRUST CARD WAITER
Jas. Morrison, London, 1751
Small circular tray with piecrust-molded rim interrupted by shell motives; three
incurvate hoof feet. *Diameter 6⅝ inches*

345. GEORGE III SHEFFIELD PLATE EGG HOLDER WITH CUPS *Circa 1800*
Square openwork stand with bun feet, and fitted with four egg cups and a central
glass salt dish. *Height 7¾ inches*

346. GEORGE II WROUGHT SILVER SNUFFERS WITH TRAY
John Gould and Jas. Shruder, London, 1743 and 1745
Scissor-form snuffer and cartouche-shaped tray finely wrought with endive
scrolls and shell motives, the latter with four leaf-form feet. *Length of tray 8 inches*

Illustration of numbers 339 to 341 inclusive appears on the preceding page



TOP ROW: NUMBERS 347-348-347

BELOW: NUMBERS 349-350-351

220
347. PAIR GEORGE III WROUGHT SILVER SAUCE BOATS*D. & R. Hennell, London, 1763*

Fine heavy boat enhanced with a rim band of nulling, and twin bands of swirled fluting radiating from the leaf- and shell-wrought S-scrrolled handle; conforming quatrefoil foot.

Length 8 inches

[See illustration]

210
348. GEORGE III SILVER STANDISH*Wm. Bradford, London, 1812*

Oblong stand with four ball feet, two tiny shell- and leaf-scrrolled handles, and border of nulling; fitted with a central seal box with taper stick, flanked by a silver-mounted cut glass inkwell and sander.

Length 10¼ inches

[See illustration]

225 349. GEORGE II SILVER PEAR-SHAPED COFFEE POT

Fuller White, London, 1753

Plain pear-shaped pot with leaf-molded and curved spout, scrolled ebony handle, and flaring round foot; the stepped dome cover with blossom finial. Engraved with a crest.

Height 9½ inches

[See illustration]

200 350. GEORGE III WROUGHT SILVER AND CUT GLASS WARWICK CRUET

Robt. Peaston and T. & J. Daniel, London, 1769-71

Cinquefoil openwork stand on four S-scrolled supports terminating in shell feet; enhanced with borders of nulling, and centring a leaf- and shell-molded monogrammed escutcheon. Fitted with a pair of silver muffineers and sugar caster, and a pair of silver-mounted cut glass cruet bottles, by T. & J. Daniel; the caster and muffineers engraved with a coat of arms, the bottle covers monogrammed.

Height 10 inches

[See illustration]

275 351. GEORGE II SILVER PEAR-SHAPED COFFEE POT

Thos. Whipham, London, 1756

Plain pear-shaped pot with leaf-molded curved spout, scrolled pearwood handle, and flaring round foot; the tiered dome cover with acorn finial.

Height 9¾ inches

[See illustration]

352. GEORGE IV SILVER TEA SERVICE

London, 1822-27

Teapot with stand, two-handled sugar bowl, and creamer by John Foligno (?); and a hot-water pot on spirit burner stand by Emes & Barnard, the stand by Jos. Wilson (?); melon-fluted bulbous bodies enhanced with borders of nulling. The teapot stand by Robt. Garrard, London, 1817. [Lot.]

81 353. GEORGE III SHEFFIELD PLATE CIRCULAR WAITER, AND TWO CHAMBER CANDLESTICKS

Circa 1810

Valanced circular tray with nulled rim interrupted by leaf and shell motives, the centre engraved with an escutcheon; and two chamber candlesticks with snuffers. [Lot.]

Lengths 8¾ and 6 inches

100 354. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL SAUCE TUREENS

Circa 1815

Bulbous oval tureen with two bracket handles, the nulled flaring rim and shell-scrolled feet enhanced with floral clusters and shell motives; tiered dome cover with loop handle and conforming decoration.

Length 8¼ inches

Illustration of numbers 349 to 351 inclusive appears on the preceding page



[NUMBER 355]

355. FINE GEORGE III WROUGHT SILVER TWO-HANDLED OVAL SOUP TUREEN, BY PAUL STORR

London, 1809

Bulbous oval tureen with two reeded bracket handles and four incurvate supports finely wrought with curling sprays of foliage and floral clusters, the nulled and flaring rim interrupted by shell motives; conforming domed cover enhanced with a band of gadrooning, and surmounted by a foliated loop handle in the form of entwined serpents. Engraved with a coat of arms and crest. Weight about 152 ounces.

Length 16¾ inches

[See illustration]

356. SET OF FOUR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

Circa 1815

Knopped cylindrical shaft, round foot and urn-shaped candle holder enhanced with borders of scrolling leafage and floral sprays.

Height 9½ inches

358. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

Circa 1800

Bucket-form cooler enhanced with three bands of horizontal ribbing, and with two pierced flange handles. Fited with removable liner.

Height 9 inches

359. GEORGE III SHEFFIELD PLATE COFFEE POT AND BISCUIT JAR

Circa 1810

Pear-shaped coffee pot with angular pearwood loop handle; and ovoid footed biscuit urn with two lion-mask and hinged ring handles. [Lot.]

Heights 8¼ and 10⅝ inches

360. GEORGE III SILVER TWO-HANDLED CUP

John Langlands, Newcastle, 1796

Slender ovoid footed urn with two reeded loop handles, and *repoussé* with a lower collar of vertical fluting. Engraved with a coat of arms.

Height 9¾ inches

361. FOUR GEORGE III SHEFFIELD PLATE HOT PLATES

Circa 1810

Plain circular plates set within conforming hot-water compartments; three with nulled rims. Engraved with crests. [Lot.]

Diameters 8½ to 10¼ inches

362. GEORGE III ENGRAVED SCOTTISH SILVER TWO-HANDLED CUP

Geo. Fenwick, Edinburgh, 1806

Ovoid footed urn with two foliated angular loop handles; engraved with a rim band of leaf-garlanded palmettes, above a mottoed crest.

Height 10¾ inches

363. GEORGE III ENGRAVED SILVER OVAL TEAPOT

Crespin Fuller, London, 1804

Bulbous oval teapot enhanced with bright-cut formal borders and a median collar of swirled fluting; pearwood angular bracket handle and mushroom finial. Monogrammed.

Length 10¾ inches

364. GEORGE III SHEFFIELD PLATE LIGHTHOUSE COFFEE POT

Circa 1815

Plain lighthouse-form footed pot with curving spout sheathed in foliage sprays, and pearwood loop handle; the tiered dome cover with flame finial.

Height 10½ inches

365. PAIR GEORGE III SILVER CANDLESTICKS

Sheffield, 1818

Tapering conical shaft sheathed in foliage, and supporting an urn-shaped candle holder; round foot enhanced with a band of cabochons. Engraved with a crest.

Height 11 inches

366. PAIR GEORGE III SHEFFIELD PLATE COVERED OBLONG
VEGETABLE DISHES

Circa 1815

Valanced oblong dish with nulled rim, the reversible cover with removable lock handle in the form of a twisted floral vine.

Length 11½ inches



AT TOP: NUMBER 367

BELOW: NUMBERS 369-368-369

266-
367. PAIR GEORGE III SHEFFIELD PLATE COVERED OBLONG HOT-WATER
VEGETABLE DISHES

Circa 1815

Rounded oblong dish with nulled rim, and reversible cover with removable lock handle in the form of a twisted foliage vine; conforming hot-water stand with four foliated lion-paw feet and two bracket handles having ivory grips.

Length 14¾ inches

[See illustration]

368. GEORGE III SHEFFIELD PLATE 'TEA URN ON SPIRIT BURNER STAND

Circa 1800

Ovoid urn with two lion-mask and hinged loop handles, engraved shoulder band of formal ornament, and conforming domed cover with ball finial; resting upon four incurvate paw supports, and oblong base with central spirit burner and four bun feet.

Height 17¾ inches

[See illustration]

260- 369. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*
Footed campana urn cupped in gadrooning and enhanced with a lower band of
fret ornament; with two foliated bracket handles, gadrooned rim, and engraved
crest with motto. Fitted with removable collar and liner. *Height 10¼ inches*

[See illustration on the preceding page]

210- 370. GEORGE III ENGRAVED SILVER TEA SERVICE
London and Edinburgh, 1804 and 1795
Teapot by Andrew Fogelberg, and two-handled sugar bowl and creamer by
Jonathan Millidge (?); decagonal oval bodies engraved with scrolling leafage
and floral pendants, between formal borders, the teapot with ebony loop handle
and mushroom finial. [Lot.]

240- 371. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*
Campana urn with nulled rim, round foot, and two loose-ring handles wrought
with acanthus sprays, the body engraved with a lion crest; fitted with removable
collar and liner. *Height 9½ inches*

120- 372. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED
VEGETABLE DISHES *Circa 1810*
Valanced oblong dish with nulled rim, and reversible domed cover with re-
movable lock handle wrought with foliage scrolls. *Length 11½ inches*

65- 373. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL SOUP TUREEN
Circa 1815
Small plain bulbous oval tureen with two foliated bracket handles and four
leaf-scrolled feet; the conforming domed cover with reeded loop handle.
Length 11¼ inches

70- 374. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa 1800*
Graceful ovoid footed pot with pearwood loop handle, and bell-shaped cover
with ball finial; enhanced with an engraved formal shoulder band, and applied
escutcheon. *Height 11¾ inches*

45- 375. GEORGE III SHEFFIELD PLATE TEAPOT *Circa 1815*
Bulbous oval teapot with ebony angular loop handle, partially covered spout,
and four tiny bun feet; enhanced with borders of reeding and leaf scrolls, the
cover with mushroom finial. Engraved with monogram and crest
Length 11 inches



[NUMBERS 376 AND 377]

625-
376. GEORGE III SILVER TEA AND COFFEE SERVICE

Robt. Salmon and John Schofield, London, 1795

Teapot and coffee pot by John Schofield; creamer and sugar bowl by Robt. Salmon; and a later hot-water kettle on spirit burner stand, Sheffield, 1857. Assembled service with plain oval bodies cupped in a lower collar of gadrooning, the coffee pot differing in shape; hot-water kettle engraved with monogram and crest. [Lot.]

[See illustration]

350
377. SILVER TWO-HANDLED OBLONG TEA TRAY IN THE GEORGIAN TASTE

Elkington & Co., Birmingham

Rounded oblong tray with nulled rim and two foliated bracket handles wrought with leaf and shell motives. Weight about 152 ounces. Length 29½ inches

[See illustration]

378. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER

Wm. Cripps, London, 1764

Inverted pear-shaped footed urn with two leaf-wrought S-scrrolled handles, and bell-shaped cover with blossom finial; elaborately *repoussé* with floral sprays and leaf scrolls centring a rocaille cartouche engraved with a crest.

Height 12 inches

379. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET *Circa 1815*

Trefoil stand with nulled rim and three foliated lion-paw feet; openwork wire-pattern frame fitted with three cut glass octagonal cruet bottles, the straight handle with nulled and foliated bracket handgrip.

Height 12½ inches

380. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1790*

Tapering conical shaft supporting an urn-shaped candle holder, and resting upon a tiered square base with fluted border and engraved griffin crest.

Height 12 inches

381. GEORGE III SHEFFIELD PLATE HOT-WATER BACON DISH

Matthew Boulton, Birmingham, circa 1815

Plain oblong dish with nulled rim, and hinged dome cover with leaf-scrrolled loop handle; fitted with turned pearwood handle removable for filling the hot-water compartment.

Length 13 inches

382. GEORGE III SHEFFIELD PLATE EGG BOILER ON SPIRIT BURNER STAND

Circa 1800

Plain oval container with two pearwood loop handles and tiny bracket feet, the double-hinged cover opening to disclose a removable egg holder with hour-glass handle; on openwork tetrapod spirit burner stand of later date.

Height 13¼ inches

383. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

Wm. Caldecott and Geo. Seatoun, London, 1771 and 1772

Cluster-column shaft with foliated urn-shaped capital, and square base *repoussé* with husk-garlanded portrait medallions.

Height 12½ inches

384. GEORGE III SHEFFIELD PLATE FRUIT BASKET

Nathl. Smith & Co., Sheffield, circa 1810

Boat-shaped basket with nulled rim, and reeded and hinged bail handle; on conforming oblong foot.

Length 12¾ inches



[NUMBER 385]

385. GEORGE III WROUGHT SILVER EPERGNE

Wm. Pitts & Jos. Preedy, London, 1794

Openwork oval stand enhanced with an *ajouré* band of *rinceaux* and pendent husk festoons, and resting upon four reeded supports terminating in lion-paw feet; surmounted by a conformingly decorated two-handled boat-shaped fruit bowl, and four curving and foliated arms, each with an *ajouré* circular sweetmeat dish. All parts fully marked.

Length 24½ inches

[See illustration]

80- 386. GEORGE III SHEFFIELD PLATE CIRCULAR COVERED HOT-WATER
VEGETABLE DISH Circa 1810

Deep circular dish with nulled rim, and compartmented liner, the tiered dome cover with foliated loop handle; set within a conforming hot-water base with two leaf- and shell-molded bracket handles, and four bun feet.

Length 13¾ inches

60- 387. TWO GEORGE III SHEFFIELD PLATE OVAL PLATTERS Circa 1810

Plain oval platters with nulled and valanced rims, one engraved with a crest.

Lengths 15¼ and 16½ inches

80- 388. GEORGE III SILVER TWO-HANDLED COVERED VEGETABLE DISH
John Robins (?), London, 1790

Plain oval dish with reeded rim and two loop handles, the cover *repoussé* with radial fluting, and surmounted by a carved pearwood pineapple finial.

Length 15 inches

150- 389. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1810

Plain knopped conical shaft, oval foot, and urn-shaped candle holder, supporting two spiraled candle arms with conforming candle holders enhanced with borders of nulling.

Height 16 inches

170- 390. GEORGE III SHEFFIELD PLATE AND CUT GLASS EPERGNE Circa 1815

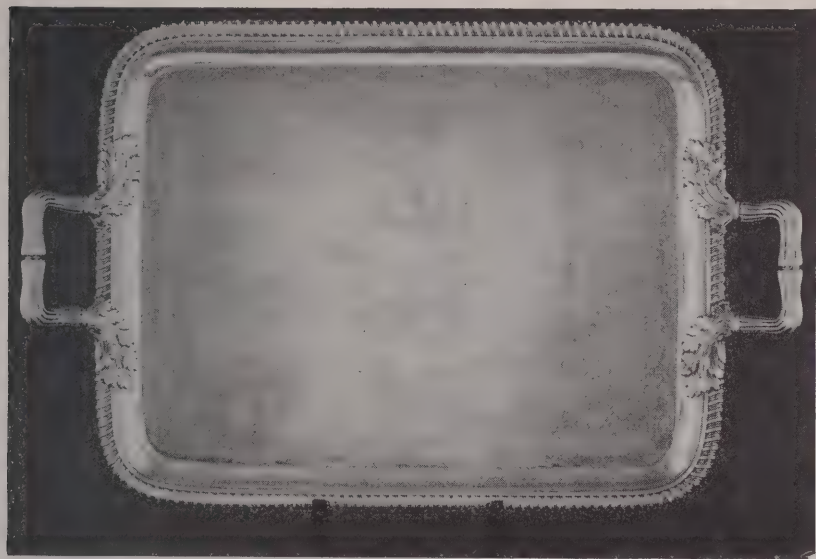
Circular openwork stand on four incurvate lion-paw supports molded with shell motives and plantain foliage; supporting a central *diamanté*-cut glass fruit bowl, and four reeded and S-scrrolled arms with matching cut glass sweetmeat dishes.

Length 19 inches

150- 391. GEORGE III SHEFFIELD PLATE CANDELABRA GARNITURE Circa 1810

Pair three-light candelabra and pair matching candlesticks with conical tapering and knopped shafts enhanced with borders of nulling. The candelabra fittings removable to form a set of four candlesticks or a single five-light candelabrum.

Heights 17 and 10¼ inches



[NUMBER 392]

650-
392. GEORGE IV WROUGHT SILVER OBLONG TWO-HANDLED TEA TRAY

Philip Rundel, London, 1821

Massive oblong tray with nulled rim and two reeded bracket handles wrought with acanthus sprays, the centre engraved with a 'Chippendale' coat of arms with motto; four bracket feet finely wrought with shell motives, leaf scrolls and grape clusters. Weight about 188 ounces.

Length 29½ inches

[See illustration]

150-
393. GEORGE III ENGRAVED SHEFFIELD PLATE CIRCULAR SILVER Circa 1815

Large circular tray with valanced piecrust rim wrought with curling leafage and floral sprays, the centre engraved with twin bands of foliage palmettes and endive scrolls enclosing clusters of blossoms; on four leaf- and shell-molded bracket feet.

Diameter 20 inches



[NUMBERS 395 AND (ABOVE) 394]

26w- 394. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL SOUP TUREEN
IN THE MANNER OF PAUL LAMERIE *T. & J. Creswick, Sheffield, circa 1810*
Valanced bulbous oval tureen with nulled rim, two foliated and reeded bracket
handles, and four leaf-molded and shell-scrolled feet, the sides engraved with
crests enclosed within rocaille cartouches; the conforming domed cover enhanced
with a band of nulling interrupted by acanthus sprays, and surmounted by a
finely wrought pomegranate finial. *Length 17¾ inches*

[See illustration]

395. GEORGE IV ENGRAVED SHEFFIELD PLATE TWO-HANDLED
OBLONG TEA TRAY

Circa 1825

Valanced oblong tray with nulled rim and two bracket handles elaborately wrought with curling leafage and shell motives, on four foliated bracket feet; the centre engraved with a garland of scrolling leafage and pomegranate clusters, enclosing a central leaf- and flower-mantled coat of arms. *Length 29 inches*

[See illustration]

396. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Conical tapering knopped shaft, round foot and urn-shaped candle holder enhanced with borders of nulling; supporting two reeded and spiraled candle arms and a central candle holder conformingly decorated. *Height 21 inches*

397. GEORGE III SHEFFIELD PLATE OVAL PLATTER WITH COVER *Circa 1810*

Plain oval platter with nulled rim, the conforming domed cover with foliated loop handle in the form of twin cornucopias. *Length 20¼ inches*

398. GEORGE III SHEFFIELD PLATE OBLONG MIRROR PLATEAU *Circa 1810*

Rounded oblong *plateau* with nulled rim and lion-paw feet. Small imperfection to mirror glass. *Length 20¾ inches; width 15 inches*

399. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1815

Knopped baluster shaft, valanced round foot and urn-shaped candle holder enhanced with collars of nulling and acanthus sprays; supporting two spiraled and reeded candle arms. *Height 21½ inches*

400. GEORGE III SHEFFIELD PLATE HOT-WATER WELL-AND-TREE PLATTER

T. & J. Creswick, Sheffield, circa 1815

Large oval platter with nulled and valanced rim, the border engraved with coat of arms with supporters and motto; the hot-water base having two baluster-turned bracket handles. *Length 26¾ inches*

401. PAIR GEORGE IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1825

Knopped and tapering conical shaft, urn-shaped candle holder and round foot enhanced with borders of scrolling leafage and shell motives; supporting two reeded and spiraled candle arms and a central candle holder. *Height 20 inches*

402. GEORGE IV SHEFFIELD PLATE AND CUT GLASS

CANDELABRUM CENTREPIECE *Matthew Boulton, Birmingham, circa 1825*

Knopped baluster shaft supporting a central cut glass fruit bowl and four S-scrrolled and reeded candle arms, the whole sheathed in acanthus sprays and trailing floral stems; the round base resting upon four sejant lion demi-figures. *Height 25 inches*



[NUMBERS 403 AND (ABOVE) 404]

260 403. PAIR FINE GEORGE III SHEFFIELD PLATE WINE COOLERS

Roberts, Cadman & Co., Sheffield, circa 1810

Massive campana urn with reeded cornucopia handles sheathed in trailing grape clusters, the overhanging rim and lower portion finely wrought with acanthus sprays, shell motives and floral clusters; round foot conformingly decorated. Engraved with a mottoed coat of arms, and fitted with removable collar and liner.

Height 11¼ inches

[See illustration]

350- 404. GEORGE III SHEFFIELD PLATE TWO-HANDLED OBLONG TEA TRAY

Circa 1800

Rounded oblong tray with nulled rim, and two incurvate bracket handles sheathed in acanthus sprays; the centre engraved with a mottoed coat of arms.

Length 29 inches

[See illustration]

260- 405. UNUSUAL RUSSIAN SHEFFIELD PLATE TWO-HANDLED OBLONG TEA TRAY

Circa 1830

Large plain tray with reeded and valanced rim, and two foliated bracket handles. Maker's mark underfoot.

Length 33½ inches

Note: A similar example of Russian Sheffield Plate is illustrated in Frederick Bradbury, *History of Old Sheffield Plate*, 1912, p. 162.

[See illustration on page 7]

640- 406. PAIR WILLIAM IV SHEFFIELD PLATE FIVE-LIGHT CANDELABRA

Circa 1835

Knopped and fluted conical shaft, stepped round base, and urn-shaped candle holder enhanced with borders of nulling; supporting four curving candle arms and a central candle holder with flame finial.

Height 28½ inches

120- 407. WILLIAM IV SHEFFIELD PLATE THREE-PART MIRROR PLATEAU

Circa 1835

Oval plateau in three sections, with Sheffield plate balustrade gallery interrupted by rectangular outset plaques molded with anthemion motives, and resting upon ball feet.

Length 53 inches; width 24½ inches

50- 408. GEORGE IV SHEFFIELD PLATE AND CUT GLASS CENTREPIECE

Circa 1825

Boat-shaped *diamanté*-cut glass fruit bowl, set within an openwork wire-pattern stand with lion-paw supports, and central pineapple finial. Old piece re-silvered.

Height 12 inches

50- 409. GEORGE III SHEFFIELD PLATE SAUCE BOAT AND CIRCULAR COVERED VEGETABLE DISH

Circa 1810

Sauce boat with nulled rim and three shell-molded hoof feet; and circular dish with leaf- and flower-molded rim, and tiered dome cover. [Lot.]

Lengths 7¾ and 10¾ inches

70- 410. GEORGE III SHEFFIELD PLATE COFFEE POT AND PAIR CANDLESTICKS

Circa 1800

Plain ovoid footed pot with pearwood loop handle; and pair conical tapering candlesticks enhanced with bands of reeding. [Lot.]

Heights 10⅝ and 11¾ inches

411. GEORGE III SHEFFIELD PLATE HOT-WATER POT AND SOUFFLÉ DISH

Circa 1815

Barrel-form pot with angular pearwood loop handle, the cover with blossom finial; and plain circular two-handled hot-water *soufflé* dish and liner, by Matthew Boulton. [Lot.]

Lengths 9 and 9½ inches

412. GEORGIAN SILVER CREAMER AND MUFFINEER *London, 1740 and 1783*

Plain pear-shaped footed creamer with *repoussé* beaded rim; the muffineer by Richd. Gurney & Co. [Lot.]

Heights 5¼ and 5¾ inches

413. SIX GEORGIAN SILVER SERVING IMPLEMENTS

London and Edinburgh, 1750-1823

Three sauce ladles, a pair by W. & P. Cunningham; fish slice; marrow scoop by Wm. Chawner; and a scissor-form shell-grip sugar tongs, London, c. 1750. Some engraved with crests. [Lot.]

414. FOUR GEORGE III SHEFFIELD PLATE TABLE ARTICLES *Circa 1800-10*

Pair goblets with engraved formal rim band; chamber candlestick with snuffer; and a small pear-shaped coffee pot with ebony loop handle. [Lot.]

Heights 5 to 7½ inches

[END OF SALE]

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